

# THE WORLD BOLON

Using Bolon flooring when creating interiors opens up design possibilities that are both beautiful and functional. With a broad palette of shapes, colours, and expressions, only the imagination sets the limitations. We are very proud of all projects worldwide where our design floorings provide a foundation for great interior experiences. The floorings are used in a wide range of commercial interiors such as offices, hotels, museums, restaurants, healthcare facilities, schools, retail venues, and residential buildings.

We invite you to explore a small selection of the projects we love. Are you ready to be inspired?



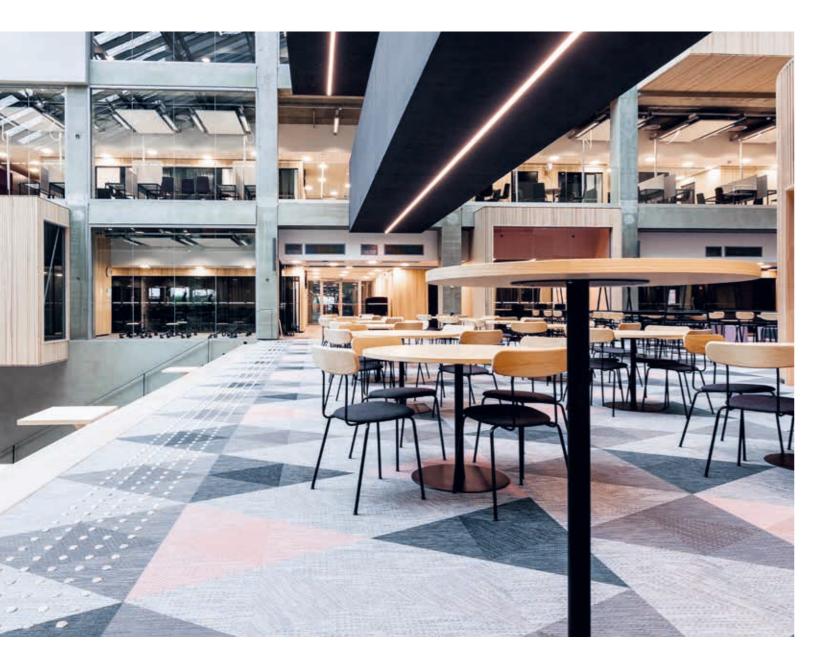


### THE ONES THAT CANNOT BE SHOWN

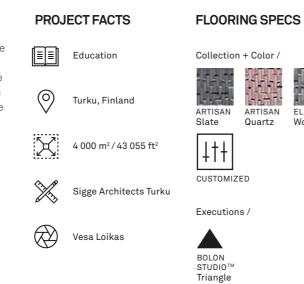
Due to confidentiality, some of our favourite projects cannot be published. Nevertheless, these are projects that we are immensely proud of and love. So, thank you **Reebook** and **Nike** for every step you take. And thank you **Spotify** for making people dance all night long. And we sure haven't forgotten about the information masters at **Google**, walking that extra mile. Or the smart thinkers at **Apple**, always one step ahead. To the **Netflix** crew, we are happy to let you entertain us, keep going. And hey, **Chanel**, you look stunning as always. Thank you all for trusting us.





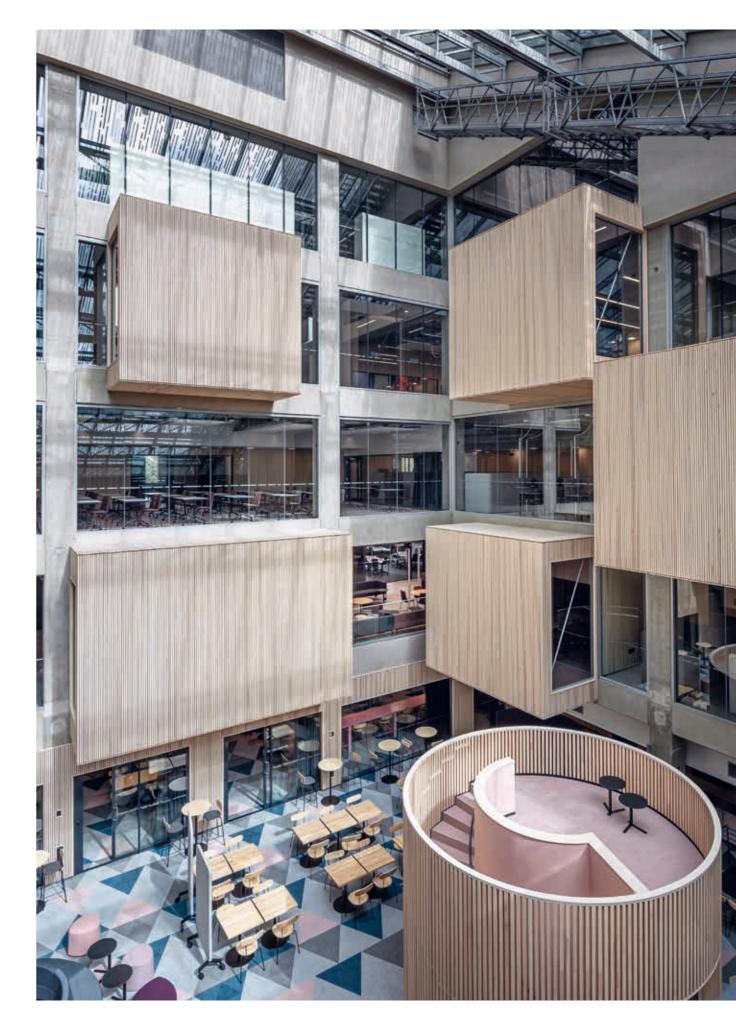


EduCity is Kupittaa campus' centre for education, innovation and research. Located in Turku Science Park, the seven-story building combines existing buildings with modern architecture and links innovation and education through inspiring and sustainable architecture. The dynamic shapes, woven structure and versatile colours of Bolon helped architects choose Bolon Studio Triangle, Artisan Slate, Quartz, customized Artisan Kale and Elements Wool for the 4000 square meter project. The result is a dynamic, and inspiring educational experience. After all, learning isn't meant to be boring.



T FILLE

ELEMENTS Wool







The Danish office of real estate company KLP got a sleek update by architect Didde Hojlund from OH Studio. A wide selection of Bolon flooring was used in the 3000 square meters large project; Diversity Buzz Ice, Bolon By You Stitch Black/Dove Blue, Buzz Chestnut, Elements Ash and Elements Wool. The use of products in different areas of the office showcase the diverse suitability of Bolon flooring as it is placed in offices, meeting rooms, stairs, the canteen as well as entrance areas. The result is a coherent visual experience, highlighted by modern furniture and a muted colour scheme.

#### PROJECT FACTS











3 000 m²/32 291 ft²

OH Studio – Didde Højlund ROLLS

#### FLOORING SPECS

Collection + Color /

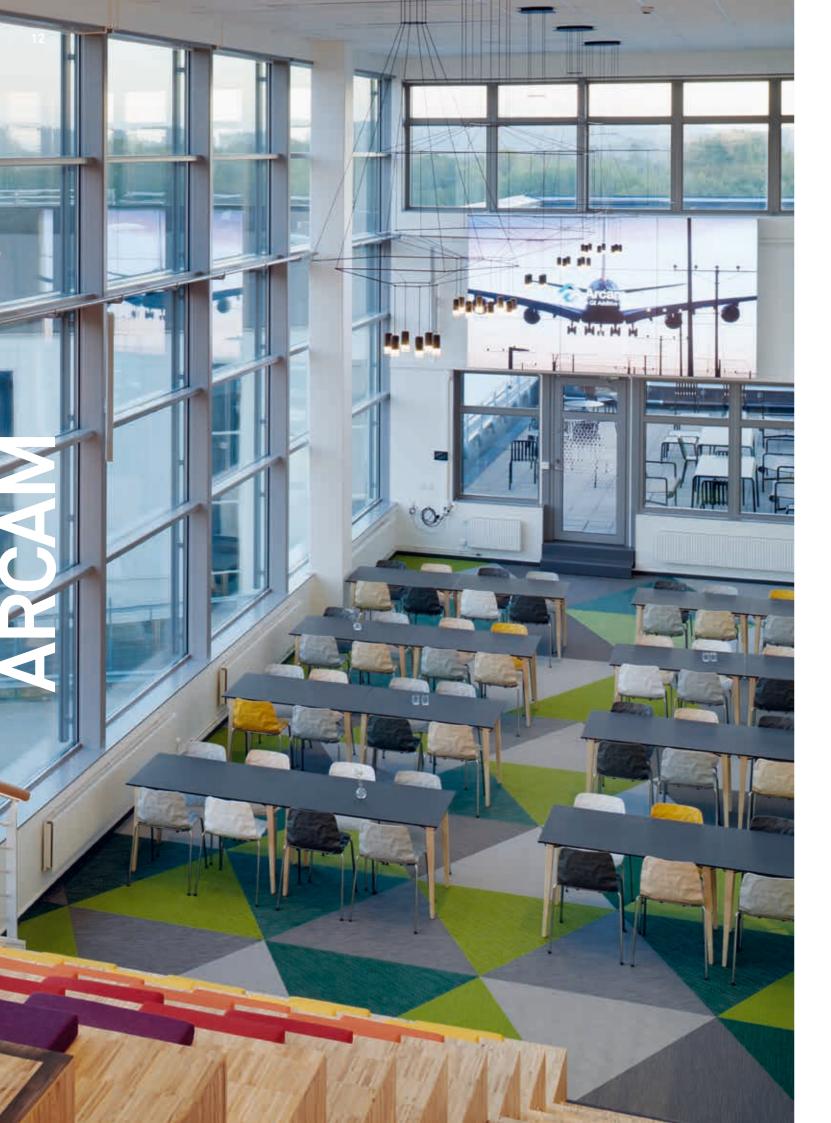


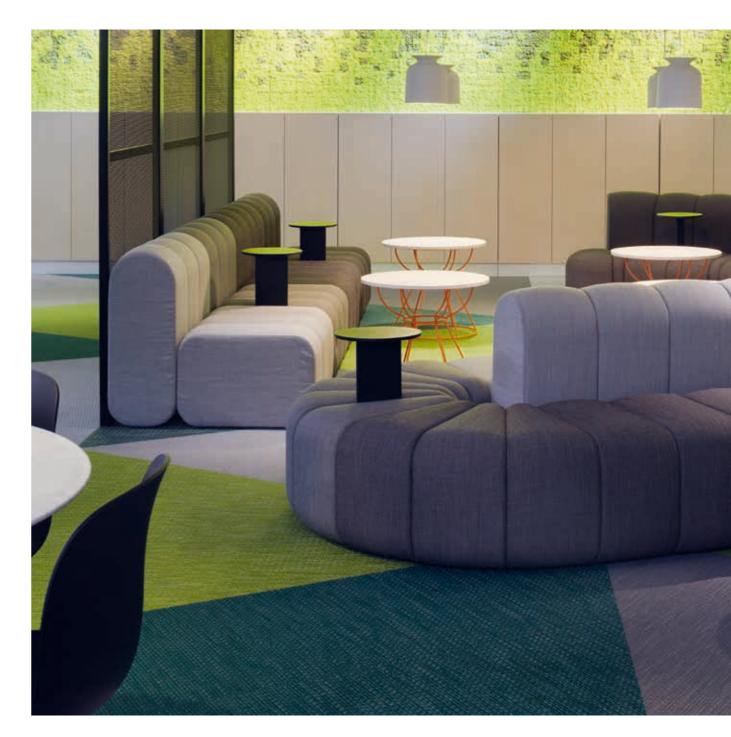
Executions /





Irina Boersma





Arcam, a Swedish manufacturer producing 3D printers for metal products, assigned Swedish-based Gestalt Architects to assist with the renovation and expansion of their Gothenburg office. Gestalt delivered a design concept that was inspired by a step in Arcam's manufacturing process – a machine that transforms metal powder to products used in the flight industry. This transit from one phase to another is represented in a number of design elements including colours that fade into another and patterns that occur in different scales and contexts. Bolon was able to support the design intent as seen in the triangular shaped Bolon tiles in seven different designs and colours. Arcam's new office is an impressive workplace where every detail aligns with the essence of Arcam's product.

#### PROJECT FACTS











1 200 m²/ 12 916 ft²

Gothenburg, Sweden



Gestalt Arkitektur AB



Lasse Olsson

#### FLOORING SPECS

Collection + Color /







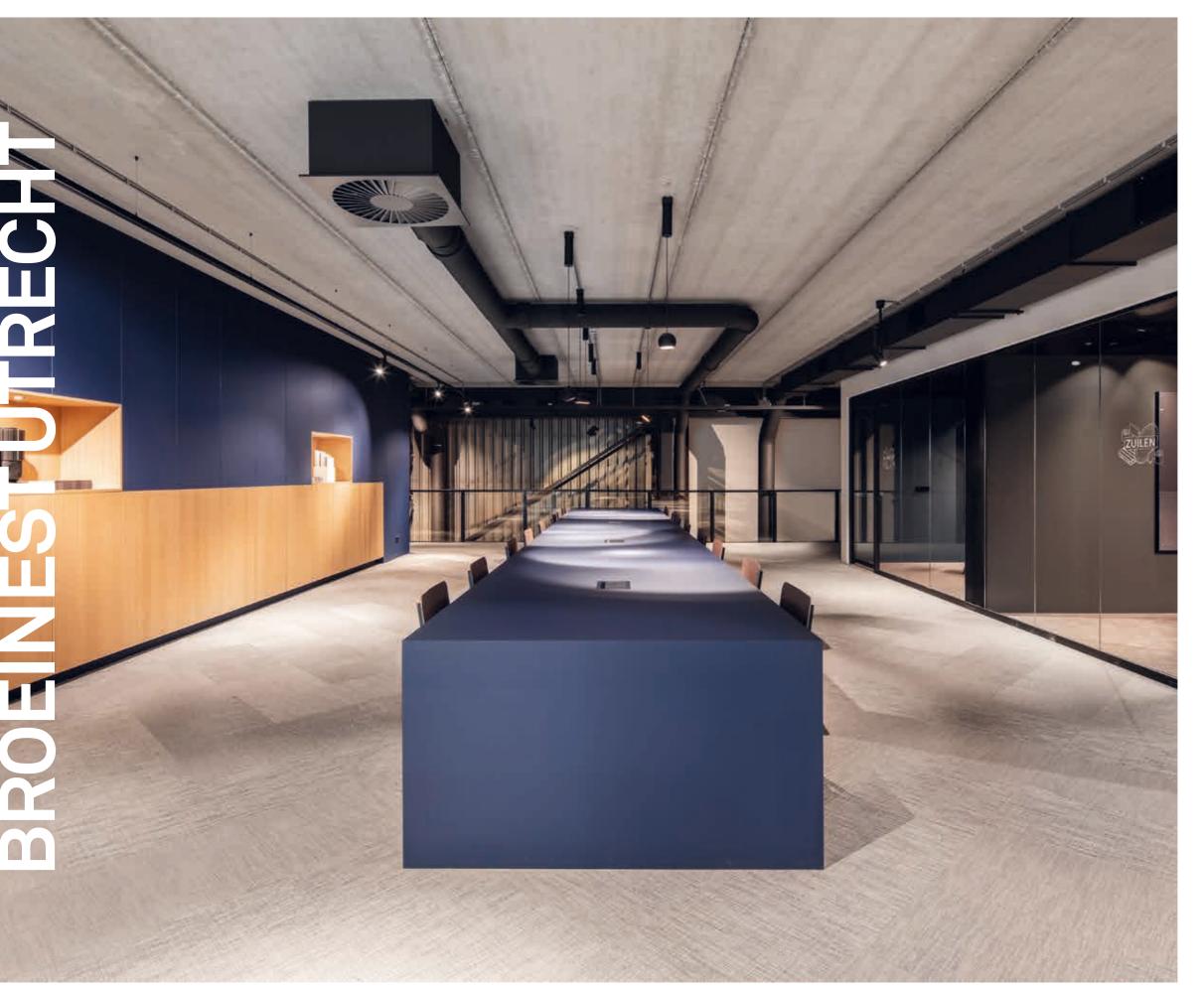


Concrete Slate

ARTISAN ARTISAN

Executions /

BOLON STUDIO™ Triangle



Broeinest is a materials library and a meeting place for interior professionals focused on knowledge, advice and inspiration. From product producers, to designers, architects and students – anyone working with design can turn to Broeinest community to develop practical knowledge and get project guidance on how to create even more beautiful and sustainable interiors.

Already running Broeinest hubs in Rotterdam, Eindhoven and Amsterdam, the architects at Baars & Bloemhoff introduced a new training center in the heart of Utrecht. Here, the sober Elements Flint flooring contrasts the raw character of the building with its textile feel, making the former factory a fabulous meeting place for anyone hooked on design.

#### PROJECT FACTS



Office



Utrecht, Netherlands



400 m<sup>2</sup>/4 305 ft<sup>2</sup>



Baars & Bloemhoff



Wouter van der Sar

#### FLOORING SPECS

Collection + Color /







Architects at MER made the most of this unique Stockholm location by embracing the vast views of the Swedish capital. Lindbäcks Bygg's office, located in Solna just outside the heart of Stockholm has 260 square meters of Bolon By You Stripe, Brown, Sand gloss installed. A Scandinavian mix of wood and white painted walls and ceiling is the cornerstone of this beautiful project. Spots of blue were added to the design to include the company color into this high-rise office interior. The people that visit or work here will experience the change of seasons with only a few millimeters of glass between them and the spectacular urban environment outside.

#### PROJECT FACTS



Office



Stockholm, Sweden



 $260 \text{ m}^2/2 800 \text{ ft}^2$ 



MER



Mårten Ryner

#### FLOORING SPECS

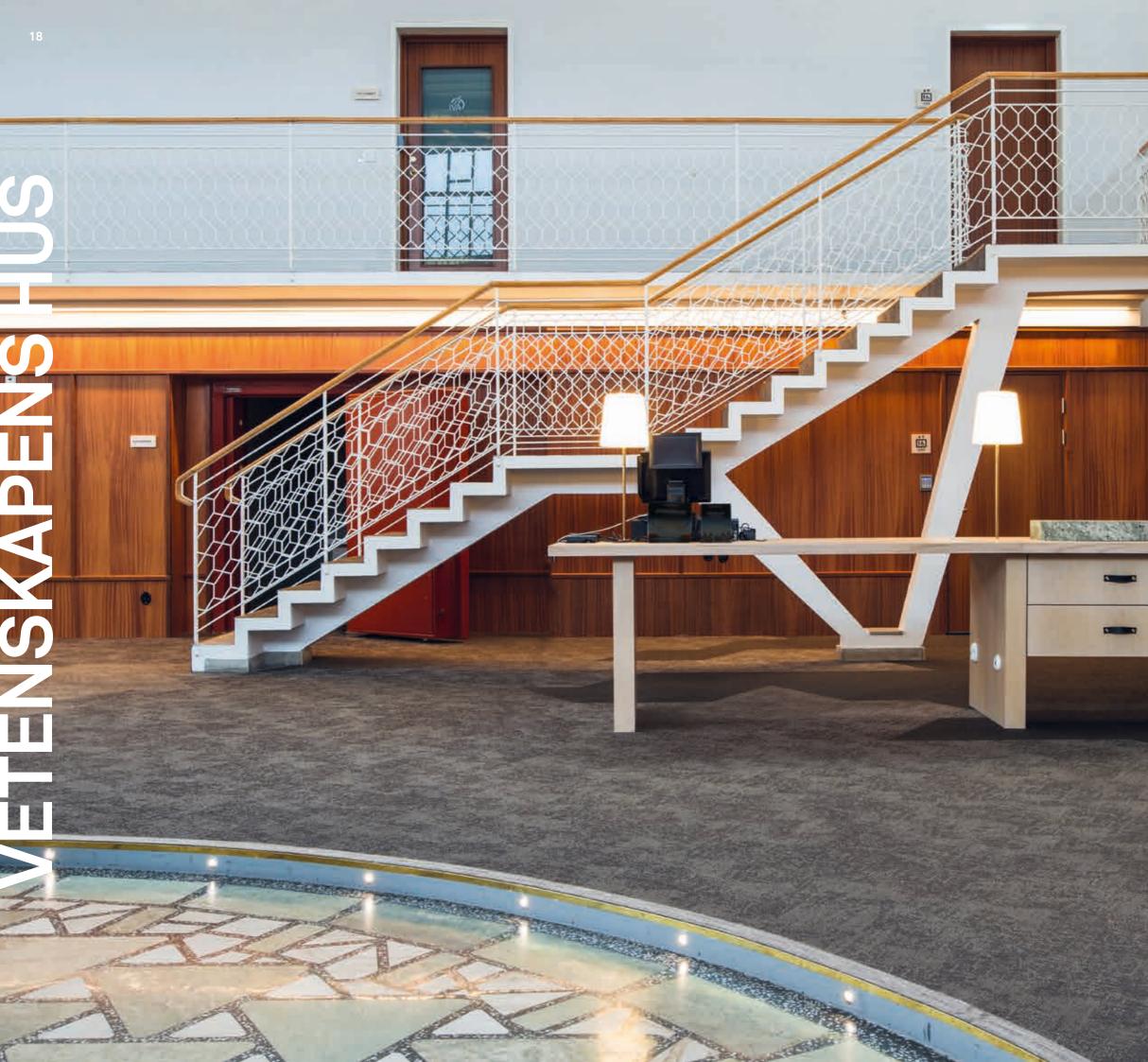
 ${\tt Collection + Color \, / \,}$ 

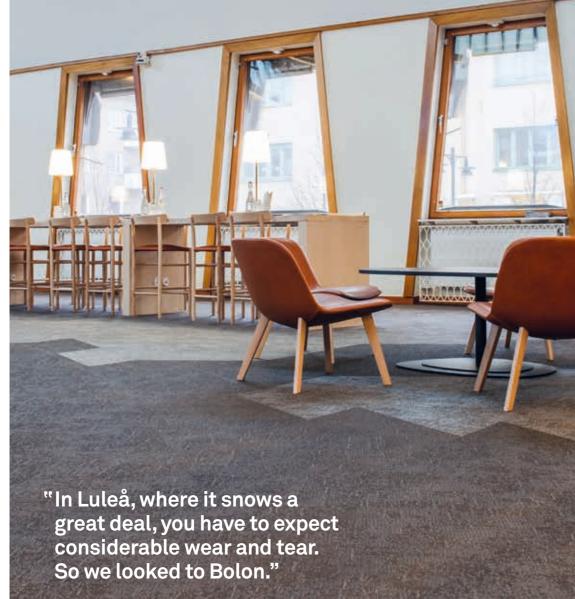


BOLON BY YOU STRIPE Brown/Sand gloss









-HELENA TORESSON Architect, Wingårdhs

#### PROJECT FACTS









Executions /



450 m²/4 844 ft²



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BOLON STUDIO™ Triangle

Jason Strong

With its bold geometric shapes and expansive vaulted ceiling, this former post office in northern Sweden presented a unique challenge for Wingårdhs architects. Vetenskapens hus (Swedish for "House of Knowledge") is a technology and engineering university in Luleå, Sweden. To complement the contemporary design, 450 square meters of Bolon Studio Triangles features in the space. The Create collection proved to be the perfect match for the restoration project, including a customized colourway of deep grey tones.











Italian women's clothing store, Plas inaugurates a new flagship store in Gravina, Puglia. The interior design intent imbued a minimal and contemporary aesthetic using an elegant palette of colors and materials. Using the calm grey of Bolon Elements Cork on the floor and muted tones on the walls, the merchandise takes centre stage. To further delight the customer, the layout of the store is defined by metal tubes that accompany the customer along a metropolitan chromatic path to create the perfect shopping experience.



#### PROJECT FACTS





#### Retail





 $\sim$  70 m<sup>2</sup>/753 ft<sup>2</sup>





Gravina in Puglia, Italy



Antonio Manfredi

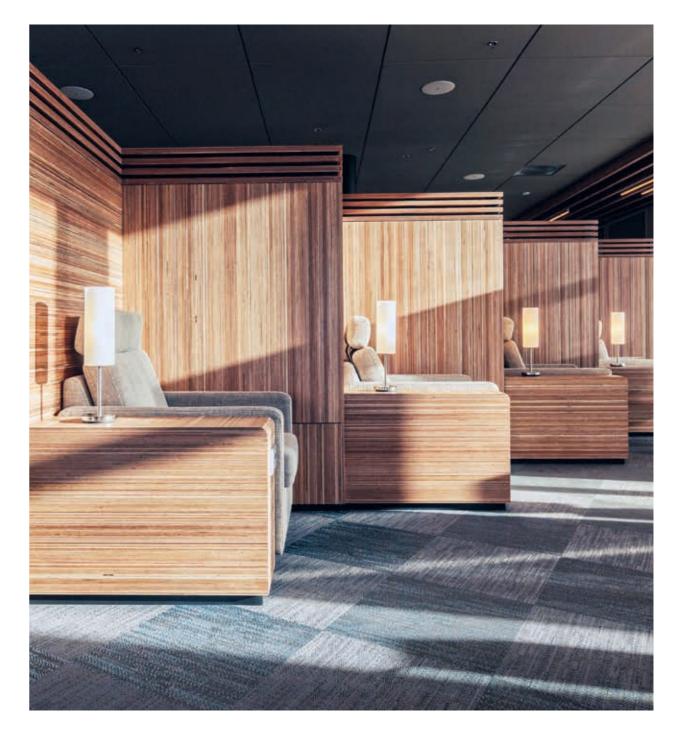
#### FLOORING SPECS

Collection + Color /









When Icelandair upgraded their 650 square meter VIP-lounge at Keflavik international airport, Architect Eggert Ketilsson and Stígur Steinþórsson at Parket & Gólf designed a one of a kind lounge area in the middle of the bustling international airport. By adding tiles from Silence Illuminate and Silence Balance to their design they created this expressive yet calm environment. Travelers will experience a last glimpse of the beauty the islandic nature has to offer, just before take off from magnificent Reykjavik.

#### PROJECT FACTS



Public Space	



Keflavik, Iceland



650 m²/7 000 ft²



Parket & Gólf



Collection + Color /





Executions /



TILES



Sigurjon Ragnar



Built between 1450 and 1525, Lebuïnuskerk is a church that originates from the Gothic period. Renowned for their broad knowledge of historic architecture and as demonstrated with Rijksmuseum in Amsterdam, Van Hoogevest Architecte was employed to manage the church's latest renovation. Van Hoogevest Architecte chose Bolon Studio Triangles in a customized solution from the Create collection. The breathtaking result is a collage surface that captures the light and ensures a durable and easy to maintain flooring solution for decades to come.

#### PROJECT FACTS



Public Space



Deventer, Netherlands



400 m²/4 305 ft²



Van Hoogevest Architecten



Studio Dougkei

#### FLOORING SPECS

Collection + Color /





# KINPTON DA-AN HOTEL







## **NERI** &HU

Neri & Hu Design and Research Office is a multifaceted architectural design company located in Shanghai. Founded by the wife-and-husband partners Rosanna Hu and Lyndon Neri in 2004, Neri & Hu provides architectural services as well as product design and interiors. A characteristic of their work is to incorporate the surrounding setting of a location in the design. They create a base for each project on contextual research of the site, its purpose, and the history, converting the input into a project-specific design tool. The location of their own office in Shanghai is not a coincidence. They regard the city as "new global frontier" and describes the city's context as contemporary chaos. With diverse nationalities and backgrounds, the staff itself underlines the company's vision:

to respond to a global worldview incorporating overlapping design disciplines for a new paradigm in architecture. (www.neriandhu.com/en/about)

At the 2019-edition of the Stockholm Furniture and light fair, Neri & Hu were guests of honor. They created an installation resembling a traditional clan-based Chinese village named: The unfolding Village. The aim of the installation was to bring awareness to the vanishing traditional communities and township culture of China, driven by the rapid urbanization. The visitors of the fair could walk through the "village" exploring the alleys and spaces where Neri & Hu design were on subtle put on display. To complete the pavilion the designers used Bolon flooring as a base for their experience.

In the district of Da'An in Taipei, Taiwan, the 129-roomed Kimpton Da'An hotel is located. The boutique hotel is inspired by the historical and cultural legacy of Taipei. The designers' vision was to create an interior that resembles the everyday life of the city and at the same time, links the historical and cultural traditions with a new contemporary style. The hotel rooms are both tranquil and inspiring at the same time. A colorful wall is well-balanced with neutral and wooden tones. Completing the space lays a dark Bolon flooring from the collection Bolon by Jean Nouvel, no. 3. The overall impression is both sophisticated and luxurious, with a sense of the city and its rich heritage.



TAIPEI / TAIWAN

#### PROJECT FACTS







2 500 m²/ 26 910 ft²



#### FLOORING SPECS

Collection + Color /



BOLON BY JEAN NOUVEL no.03







Integrated design company, GHD Woodhead was tasked to create an inspirational workspace for Sydney's Road and Maritime Services (RMS). 1,000 square meters of Bolon flooring from the Artisan collection features in the space improve acoustics over exposed concrete, complement the design aesthetic and deliver a durable floor covering. Geometric patterns accompanied by grey accents help to define various areas of the workplace.





On the south bank of the River Maas, the superstructure of De Rotterdam rises high above the city. The conspicuous building also referred to as the vertical city, is designed by the celebrated Rem Koolhaas and his company OMA (Office for Metropolitan Architecture). The architecture consists of irregular blocks that are said to be best observed from a moving vehicle. With its 150 meters height, 44 floors, and 160 000 square meters of space, it is the largest building in the Netherlands. Every day approximately 5 000 person uses the building and its wide variety of functions and operations, De Rotterdam contains office spaces, restaurants, cafés, meeting facilities, shops, a hotel, and a fitness area. The structure is both a new landmark of Rotterdam and a city within the city, a vertical one indeed.

On the fifth floor of the lower building, the architects at Fokkema & Partners have created a modern and collaborative friendly office for the commodity trade company Nidera. The interior reflects the characteristics of the construction with its concrete blocks and enormous scale. The biggest challenge for the architects was to create a unified office space around the massive concrete foundations supporting the upper building blocks. The solution was to open up a section of the core connecting both sides and letting the daylight flow through the building. Another notable design aspect was to make the lighting and material choices work together, creating an exciting dynamic. In the center area around the concrete foundation, the interior is made in a mellow golden-yellow tone that reflects the light producing a warm and vibrant contrast to the solid grey concrete.

The floorings play an essential role in visually dividing the office area with colours, patterns, and materials. The designers at Fokkema & Partners used a Bolon flooring collection to enrich the interior design concept. Rolls of a golden yellow customized solution of the collection BKB were used to complete the reflecting expression of the center areas.

ROTTERDAM / NETHERLANDS



#### PROJECT FACTS

#### FLOORING SPECS

Collection + Color /

CUSTOMIZED



<u>|</u>+++

Rotterdam, Netherlands

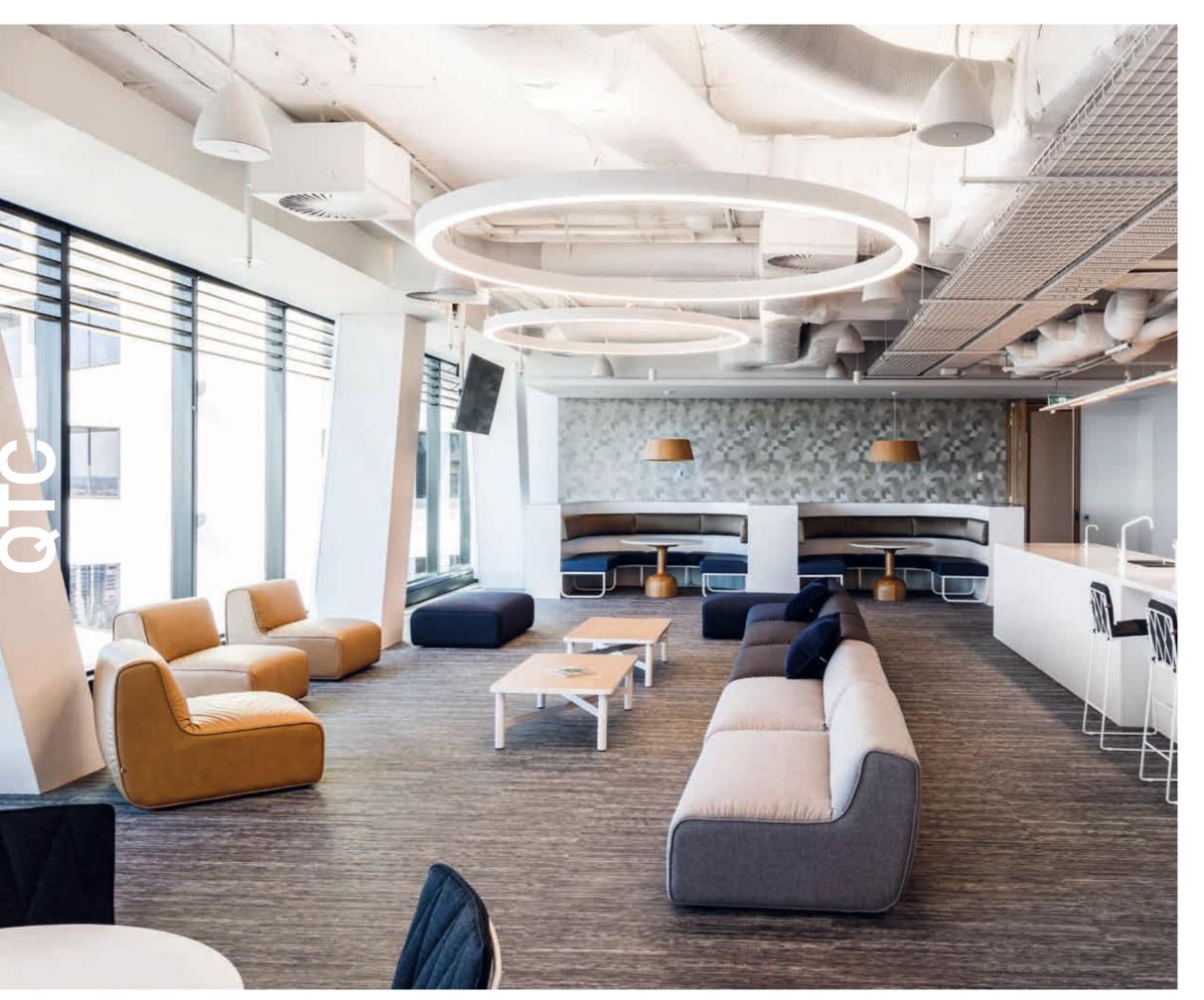
 $\sum 525 \text{ m}^2 / 5650 \text{ ft}^2$ 

Executions / ROLLS

Fokkema & Partners



Horizon Photoworks



Conrad Gargett was engaged to design the Queensland Government's central financing authority, QTC in Brisbane, Australia. Tasked with ensuring the strategic vision of QTC was embodied in the new workspace, the workplace is timeless, modern and bursting with natural light. With durability, easy maintenance, and design versatility in mind, Conrad Gargett selected Bolon Gradient Black from the Graphic collection for the high-traffic environment.

#### PROJECT FACTS



Office



Brisbane, Australia





670 m²/7 212 ft²



Conrad Gargett

#### FLOORING SPECS

Collection + Color /



GRAPHIC Gradient Black

Executions /

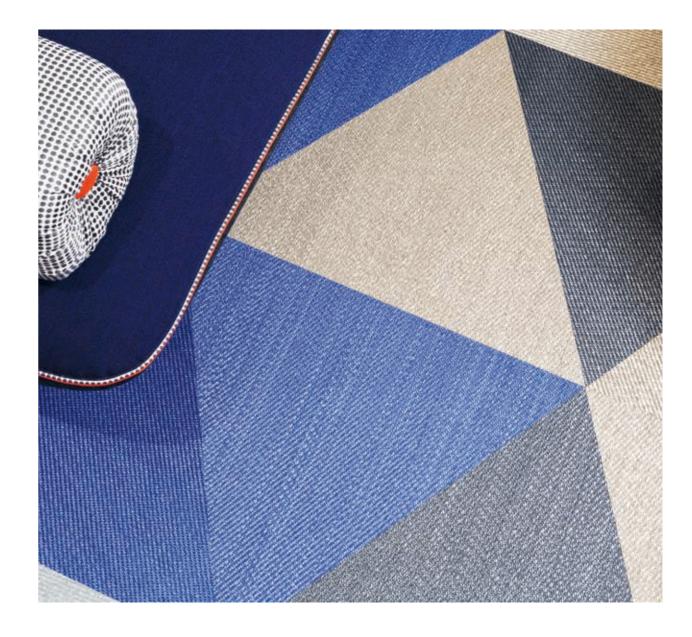




Rick Ryan Photography

43 QTC





For the Stockholm headquarters of Swedish film production and distribution company Svensk Filmindustri (SF), Bitte Granlund of Geco Architects opted for a balanced, refreshing flooring palette featuring triangular Bolon Studio tiles in red, blue, orange and grey tones. The circulation of these bright tiles throughout the different meeting and work areas eliminated the hierarchy between public and private spaces within the office. Also, the flooring had the added function of communicating Svensk Filmindustri's commitment to environmental sustainability. Pollutant-free, and easily cleaned with eco-friendly products, the flooring's texture and colours worked well with Svensk Filmindustri's existing furniture, thus eliminating the wasteful need for entirely new interior furnishings.

#### PROJECT FACTS



Office



Stockholm, Sweden

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Geco Architects



1 500 m²/16 145 ft²



Mattias Hamrén

#### FLOORING SPECS

Collection + Color /







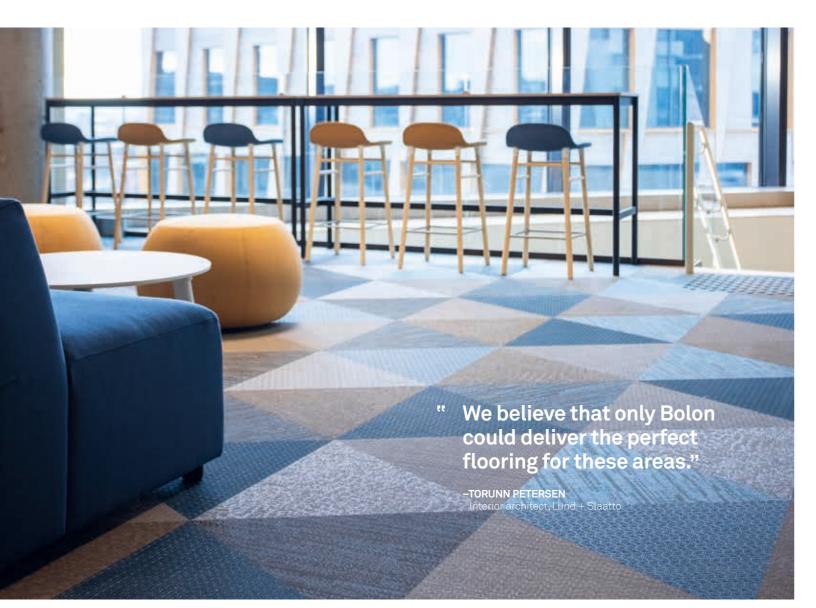
NOW Champagne



CUSTOMIZED Anthracite







Located in the Helsfyr area in central Oslo is the new building for UDI, the Norwegian Directorate of Immigration. Architects at Lund+Slaatto created a modern and playful exterior with reflecting aluminium panels, orange window frames and panels of light ash.

Focus groups with employees of UDI identified the need for a colourful interior, including social areas, and low maintenance. Lund+Slaatto made these wishes a reality by delivering a diverse interior experience whereby each floor boasted its own identity. The project features 2800 square metres of Bolon flooring from the Silence, Elements and Artisan collections, in addition to custom colours.

#### PROJECT FACTS

Office

Oslo, Norway

2 800m²/30 138 ft²

LUND+SLAATTO

Wenche Hoel-Knai

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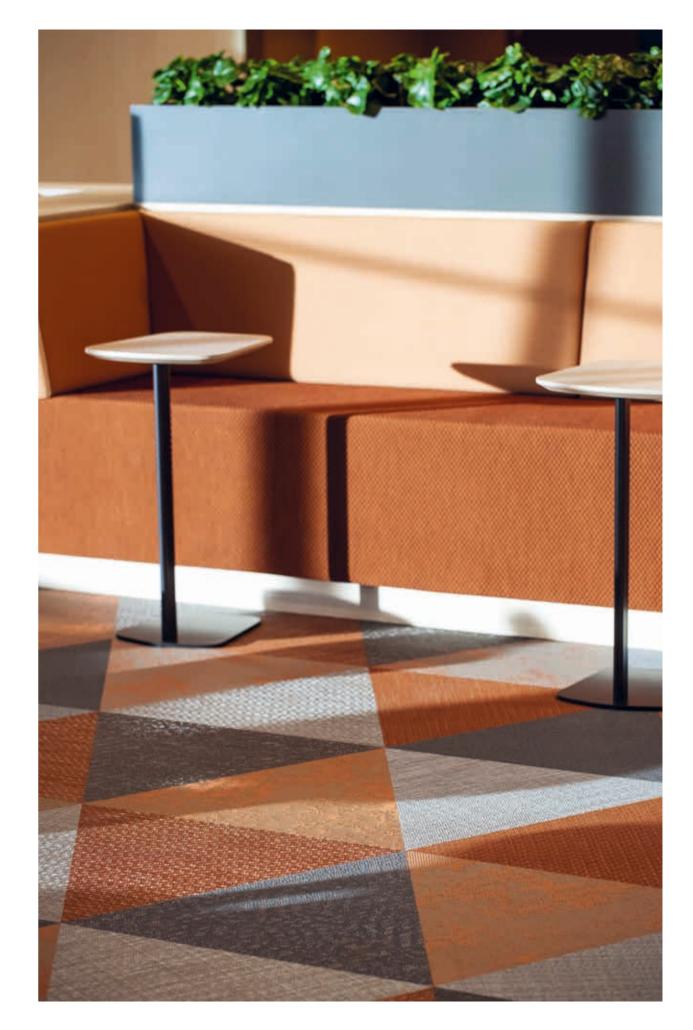
#### FLOORING SPECS













Stockholm-based architecture and design studio, Geco has transformed the IT-company IP-only's Stockholm office. Lots of colourful furniture, natural light and a playful, creative flooring concept of 3000 square meters of Bolon flooring from various collections features to create a new identity for IP-only's inspiring workplace.

#### PROJECT FACTS



Office



Stockholm, Sweden



3 000 / 32 291 ft<sup>2</sup>





Jason Strong

#### FLOORING SPECS

#### Collection + Color /





NOW NOW ELEME Copper Titanium Wool

#### Executions /



BOLON STUDIO™ Wing

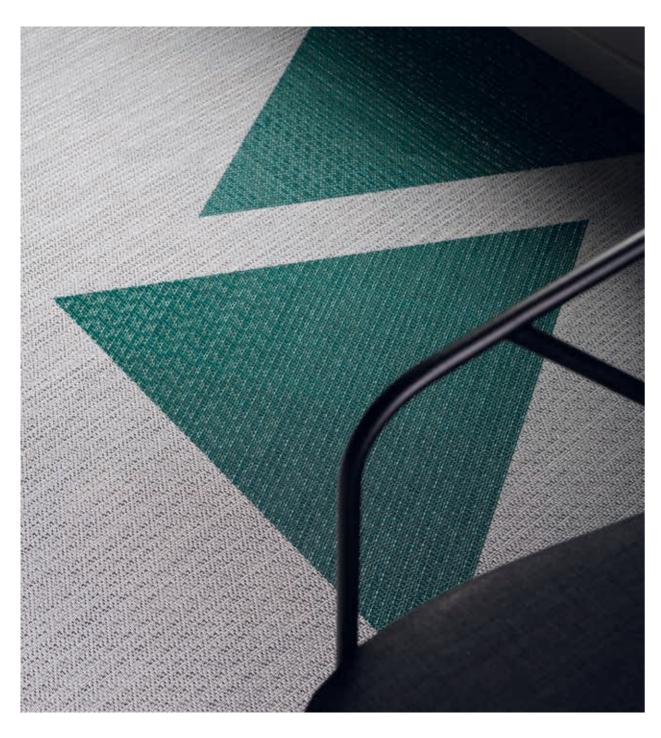






ELEMENTS











Kristofer Johnsson

Setting the foundation for a welcoming and contemporary guest room, Bolon flooring in emerald green and light grey features in the rooms of Citybox Danmarksplass, a hotel designed by Citybox interior architects. Situated in Solheimsviken in Bergen, the hotel features a soothing, light and inviting interior environment combined with stunning views of the water and surrounding areas.





Sparebank 1, Norway's second largest bank, employed Griff Architects to create an intimate, contemporary office with a natural feeling. In the new office in Fredrikstad, the interior concept was inspired by the surrounding nature and the archipelago. Geir Hermansson from Griff Architects chose Bolon flooring for its materiality, durability and acoustic benefits. Ecru from the Artisan collection was the perfect match for the workplace's design aesthetic.

#### PROJECT FACTS



Office



Fredrikstad, Norway



600 m<sup>2</sup>





Tonje Kornelie

#### FLOORING SPECS

Collection + Color /







In the renovation of Elo's Espoo office, the design and architecture studio Rune & Berg Design used Bolon Studio tiles in Wing and Triangle to create a dynamic floor plan that complements with the modern office interior design. In addition to the flooring, glass walls and furniture follow a modern concept and divide the space into different zones while maintaining a sense of spaciousness.

#### PROJECT FACTS





Esboo, Finland



2 100 m²/22 604 ft²



Rune & Berg Design

Aleksi Tikkala

#### FLOORING SPECS

Collection + Color /





Executions /





ELO

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#### PROJECT FACTS

#### FLOORING SPECS

Collection + Color /

ETHNIC

NOW

Abisko Anthracite



Stavanger, Norway

Х 1 230 m²/13 239 ft²

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Arne Bru Haug



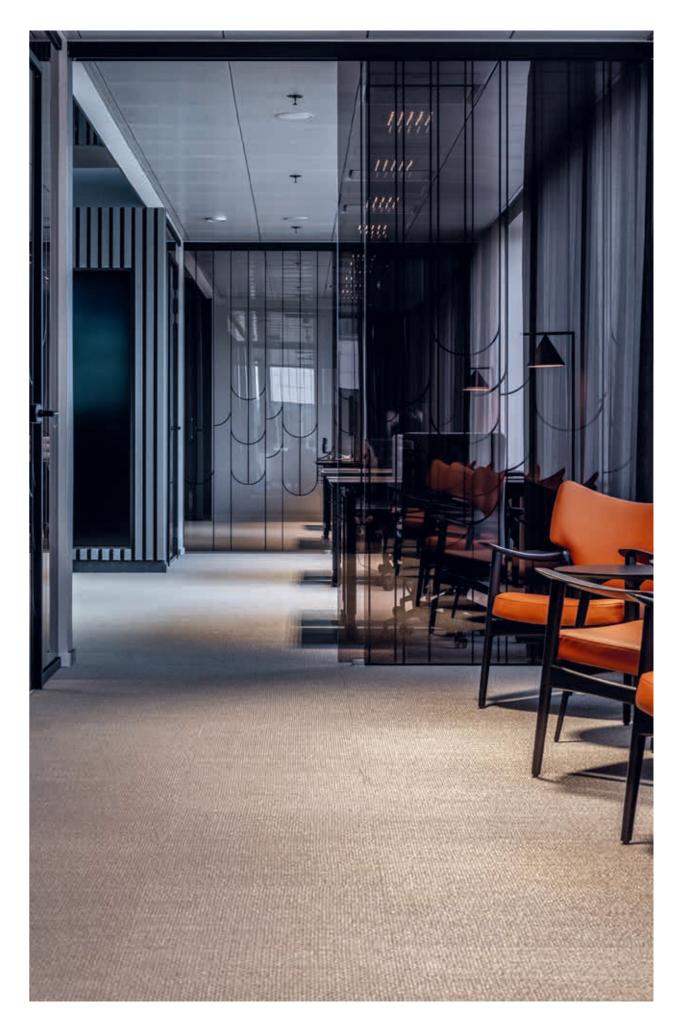
ROLLS TILES

ETHNIC

Kaise

Executions /

Playing with shades of grey and black, Aker BP's Stavanger office is the epitome of contemporary sophistication and flawless design. The oil and gas company asked Magu Design to accommodate their high-tech workplace and encourage collaboration using cleaver design features that would withstand the test of time. The project features Bolon flooring from a range of collections, an abundance of meeting spaces, and modern and timeless finishes that culminate to create a sanctuary for employees to perform at their peak.





# BOULDER BERNELLE

environmental

Impact was 

## a draw for \*\*\*\*\*\*\*\*\*\*

aaemo



#### FLOORING SPECS

Collection + Color /

GRAPHIC Etch

ROLLS

Executions /





Oslo, Norway



100 m² / 1 076 ft²



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Kristofer Johnsson

Inhouse

Maaemo is the first restaurant in Norway to be awarded three Michelin stars. The chef and co-owner, Esben Holmboe Bang has created a restaurant where guests enjoy creatively composed ingredients in a modern and poetic setting. The interior balances lines, shapes, rhythm, and light and is set upon a dramatic foundation of Bolon Graphic Etch flooring. It was important for Holmboe Bang to align spatial experience with the overall vision of the restaurant. His ambition is that Maaemo should project a strong sense of place and all interactions contribute to a greater dining experience.



# 2 USEO DE

The National Museum of Sculpture in Valladolid, Spain houses an impressive collection of art. To complement the natural tones of the sculptures, architect firm EL Taller de GC selected Bolon flooring to create drama and contrast in the 16<sup>th</sup>-century renovated church. Juan Alberto García de Cubas, architect and CEO at EL Taller DE GC explains –

#### "The flooring has a neutral yet friendly presence. It manages to blend two extremes – the cool of the charcoal grey and the warmth of the texture. I love that about it."

We couldn't have said it better!

#### PROJECT FACTS



Public Space



Valladolid, Spain



400 m<sup>2</sup>/ 4 305 ft<sup>2</sup>



El Taller de GC

#### FLOORING SPECS

Collection + Color /



Executions /



Javier Muños





Allford Hall Monaghan Morris, AHMM, is an architectural firm committed to designing buildings of economy, elegance and delight. In the 2018 refurbishment of the White Collar Factory, the firm set out to transform a six meter double height subterranean space into a workspace fit for the future. Being the standard flooring throughout AHMM offices, Bolon is preferred due to outstanding durability as well as diversity in design and colour. 1400 square meters of Bolon tiles in Botanic Viva and Thyme were placed in high-traffic, transitional areas including stairs and ramps. The result is a highly innovative office space that showcases AHMM's evolution.

### PROJECT FACTS





O London, UK



1 430 m² / 15 392 ft²





### FLOORING SPECS

Collection + Color /



Thyme

Executions /



# HECH NESE

74



76

Designed by local architecture firm JC Design, The Chinese Cultural University in Taipei features spectacular views of the city, Bolon By Jean Nouvel flooring and a futuristic design concept feature. A departure from the traditional classroom, this contemporary student lounge was designed to encourage collaboration and offer students a platform for knowledgesharing and practical learning.

### PROJECT FACTS





294 m²/ 3 165 ft²



Alex Vatagin

### FLOORING SPECS



BOLON BY JEAN NOUVEL no.02





Executions / Q









### PROJECT FACTS



NOW Champagne

Executions /

Collection + Color /











oup

ROLLS

The awarded Chinese architecture studio, Vermilion Zhou Design Group was assigned the renovation of a Chinese investment company in Beijing. Combining Scandinavian and Asian trends, the interior imbues a sense of calm via the use of sombre architectural concepts, earthy shades and minimalistic design. The aesthetic was complemented with Bolon's Now champagne flooring in grey, beigy tones to create a relaxing, luxurious finish in the spacious office.

# ong



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This office hotel in the Danish capital is a dynamic hub that enables creative meetings and collaborations. The latest Bolon addition to this space is the soothing canteen, featuring 130 square meters Ethnic Kaise och Gabna in Bolon Studio Triangle. Interior designer Vibeke Brinck + Studio Heima created a revitalizing space, perfect for those quick but important lunch sessions.

### PROJECT FACTS

# Office



Copenhagen, Denmark



130 m²/1 399 ft²





Irina Boersma

### FLOORING SPECS

Collection + Color /





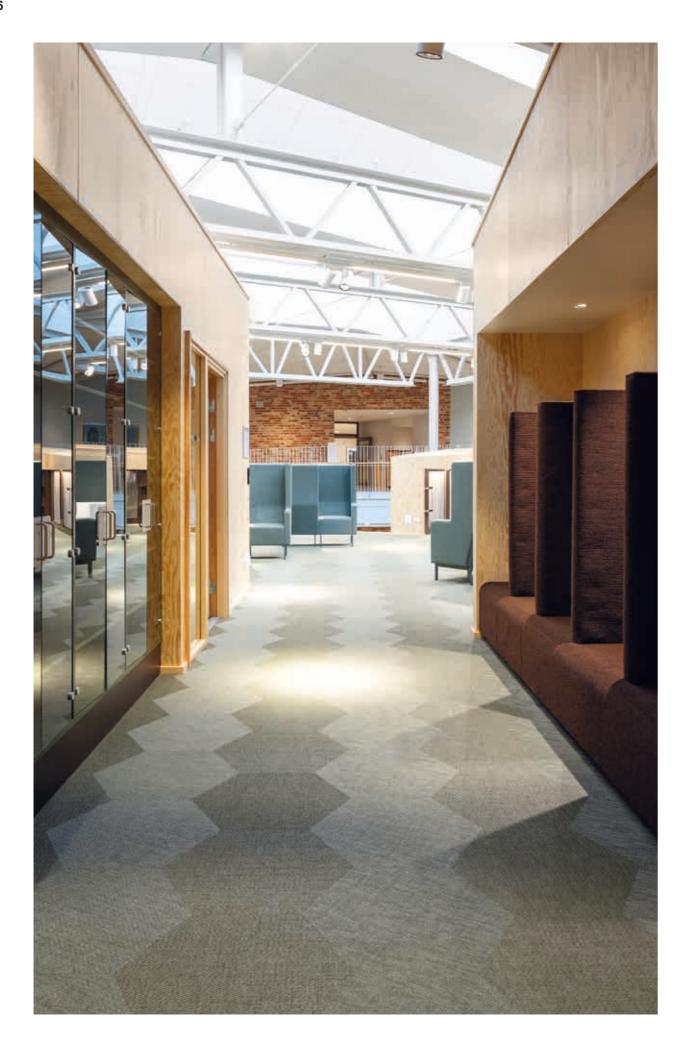
ETHNIC Gabna



Vibeke Brinck + Studio Heima ROLLS BOLON STUDIO<sup>TM</sup> Triangle







Hagaskolan is a primary school located in Vallentuna, a surburban area on the north side of Stockholm. Stockholmbased architects, Cedervall arkitekter capitalised on the school's proximity to nature to enhance the learning environment and encourage outdoor learning experiences. The indoor area is flooded with natural light and combines wooden materials with Bolon geometric shapes to create a space apt for learning and play.

### PROJECT FACTS

### FLOORING SPECS





Vallentuna, Sweden



350 m²/ 3 767 ft²



Cedervall Arkitekter





Executions /

调料



BOLON BOLON STUDIO™ STUDIO™ Hexagon Rectangle



Jason Strong



89

Designed by Woods Bagot in London, the new library at the heart of the St Mary's Calne School campus in Wiltshire, UK is a hub of inspiration and learning. The striking design that incorporates surrounding century-old buildings reflects best practice teaching and learning while supporting independence and academic growth. Taking inspiration from fruit trees, several support beams connected to the undulating interior-side of the roof resemble branches which add to the dynamic and welcoming interior. With durability and design flexibility in mind, Bolon by Missoni Home Zigzag Sand features throughout the space.

### PROJECT FACTS

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Public Space



Wiltshire, UK



276 m²/2 970 ft²



Woods Bagot



Will Pryce

### FLOORING SPECS

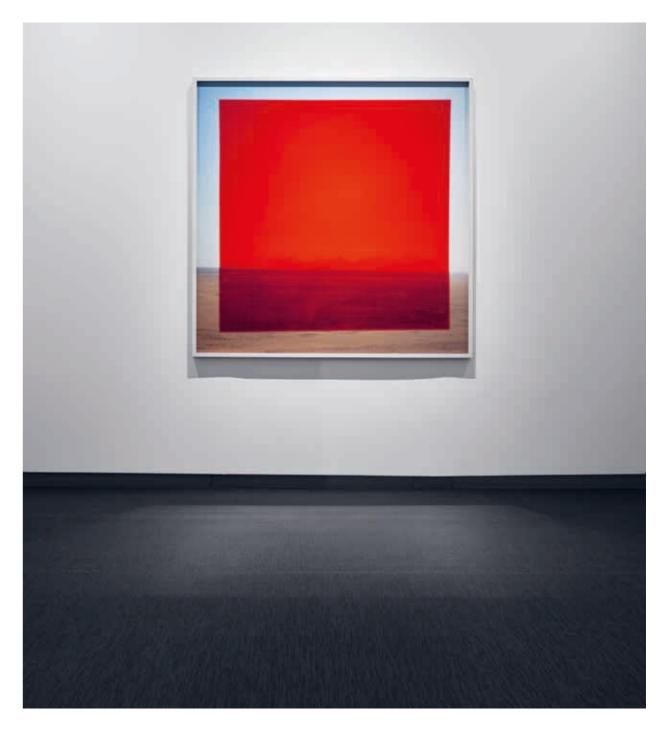
Collection + Color /



Executions /







Since opening in 2010, over three million visitors have walked over Bolon flooring at Fotografiska in Stockholm. In fact, it was the superior durability properties that were the main driver when choosing Bolon for the 2500 square meters exhibition space. The founder, Jan Broman needed a long-lasting flooring solution that would withstand the snow and mud during the Swedish winter. Bolon Graphic Etch was selected to create a dramatic effect in the artificial light of the photography exhibition space. The flooring creates a calm, unified, and contemporary base without stealing the attention from the photographic artworks. But for us, the art is in the flooring performance.

### PROJECT FACTS



Public Space





2 500 m²/26 910 ft²

Stockholm, Sweden



AIX Arkitekter

### FLOORING SPECS

Collection + Color /

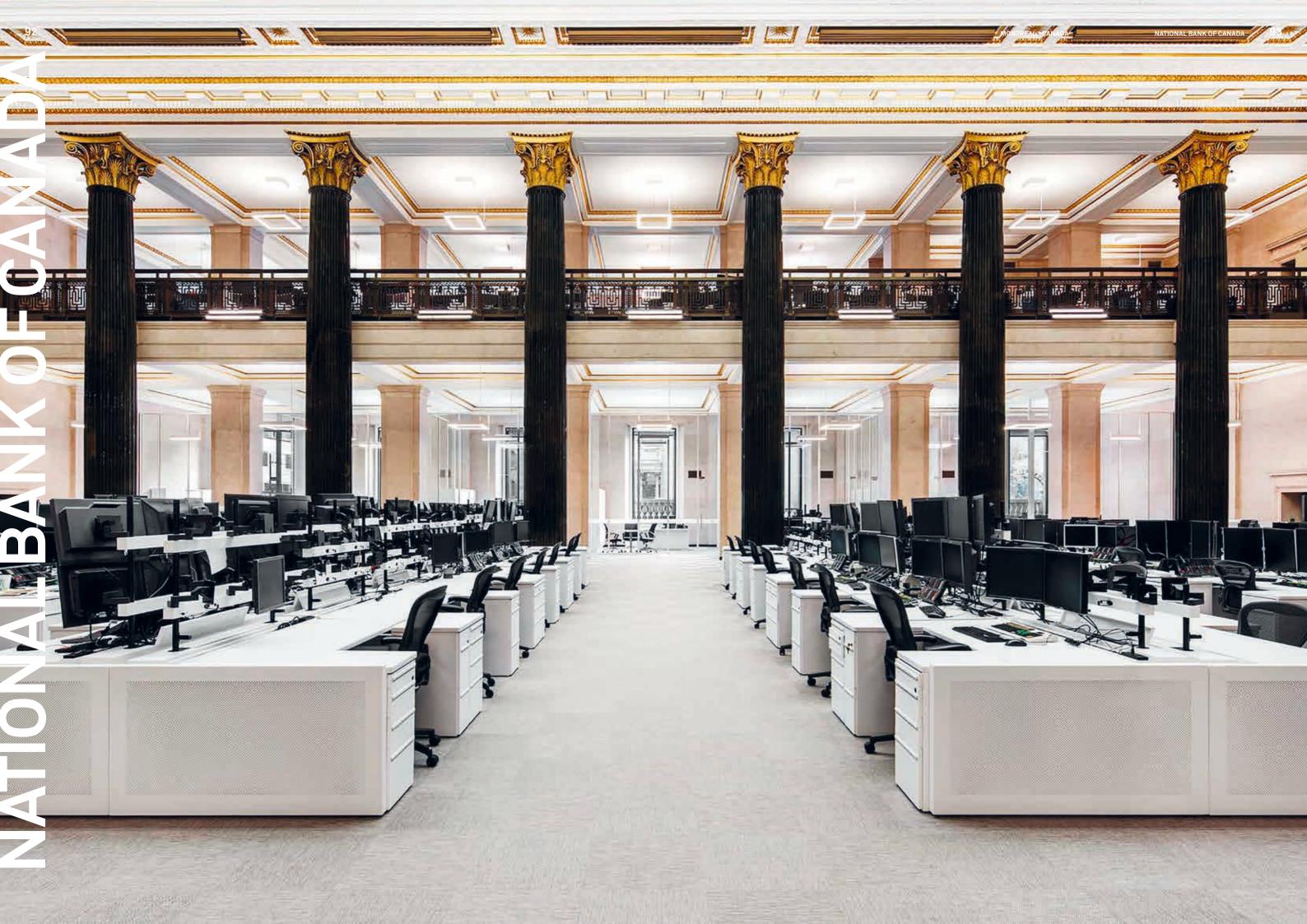


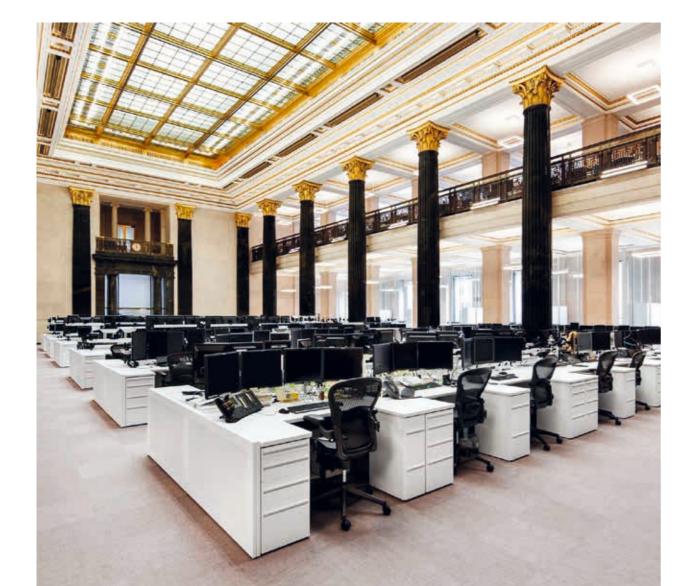
Executions /





Kristofer Johnsson





In 2016, the National Bank of Canada unveiled its new trading floor in Sun Life building, a 24-storey tower in central Montreal. The Canadian architecture firm, Architecture 49 was assigned the historic heritage space which was last renovated more than 20 years ago. Preserving the classic, rich details, including a ceiling lavishly decorated with gold lead and large skylights, the dark space was turned into a luminous, modernised office that houses 256 traders and managers. The natural toned flooring from the Flow collection stands in perfect contrast to the room's historic details, adding a little drama to the largest active trading floor in Quebec.

### PROJECT FACTS



### FLOORING SPECS



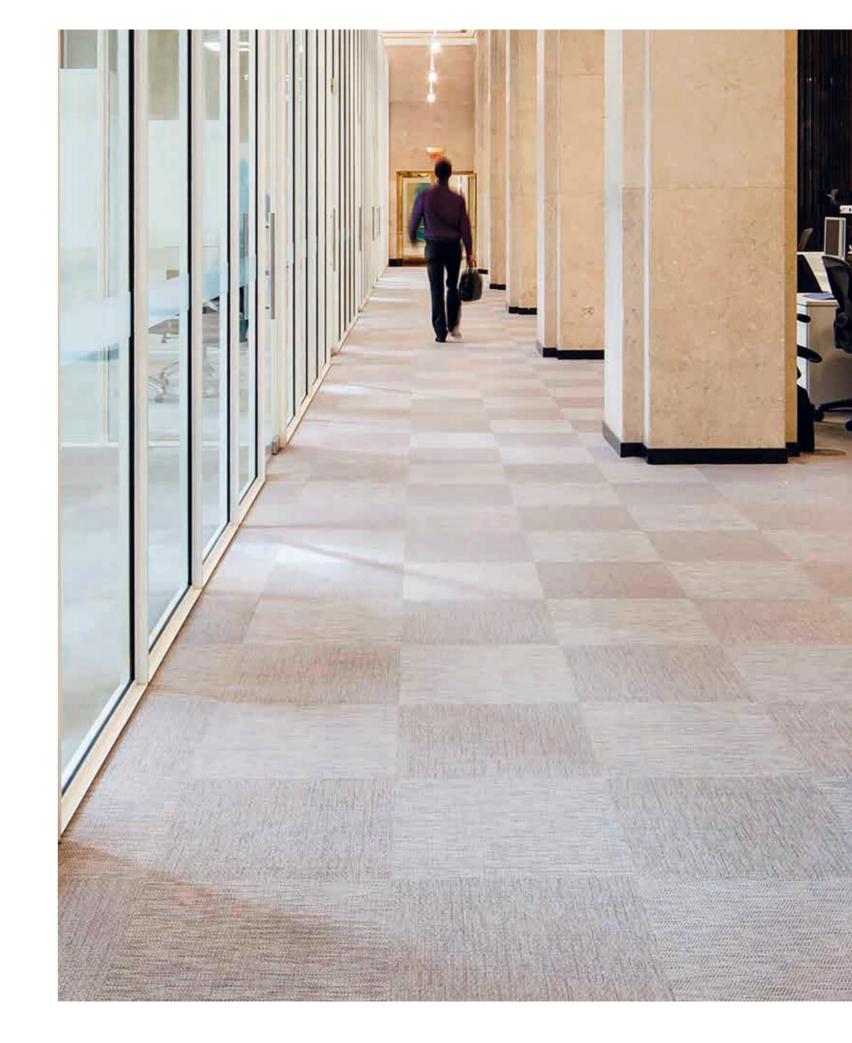


Executions /

TILES



Stéphane Brugger





Award-winning agency i29 was assigned the extensive interior design renovation of Felix Meritis, Amsterdam's iconic event venue and one of the city's most important monuments. The design and architecture were inspired by the rich history of the property, where each space recognises a specific period in the history of the building. The design intent was to showcase diversity and give each area its own identity. Together, areas within the space form a collection of colourful characters where Bolon flooring sets the foundation. The project is a true demonstration of how a durable and design-driven flooring can be used in perfect harmony in heritage buildings to deliver a fresh, updated look while maintaining the original features and aesthetic.

### PROJECT FACTS

Office

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Amsterdam, Netherlands



160 m² / 1 722 ft²



129 Interior Architects

### FLOORING SPECS

Collection + Color /



вкв

Sisal Plain Granite







Ewout Huibers



99

When the renovation of Musée des Arts Décoratifs in Paris took shape, 200 square meters of Bolon By Jean Nouvel no.3 was brought into the design to create a solid jet graphical foundation for the gallery rooms. In some rooms the entire floor is covered with the French architect's beautiful creation, in others, the floor sends a subtle sense of direction on where to go next. The black-based flooring stands as a beautiful contrast to aluminum covered walls and ceilings, as well as to the art on display. So if you're ever in Paris don't miss this special place.

### PROJECT FACTS



Public Space



Paris, France



200 m² / 2 153 ft²



Inhouse

### FLOORING SPECS

Collection + Color /

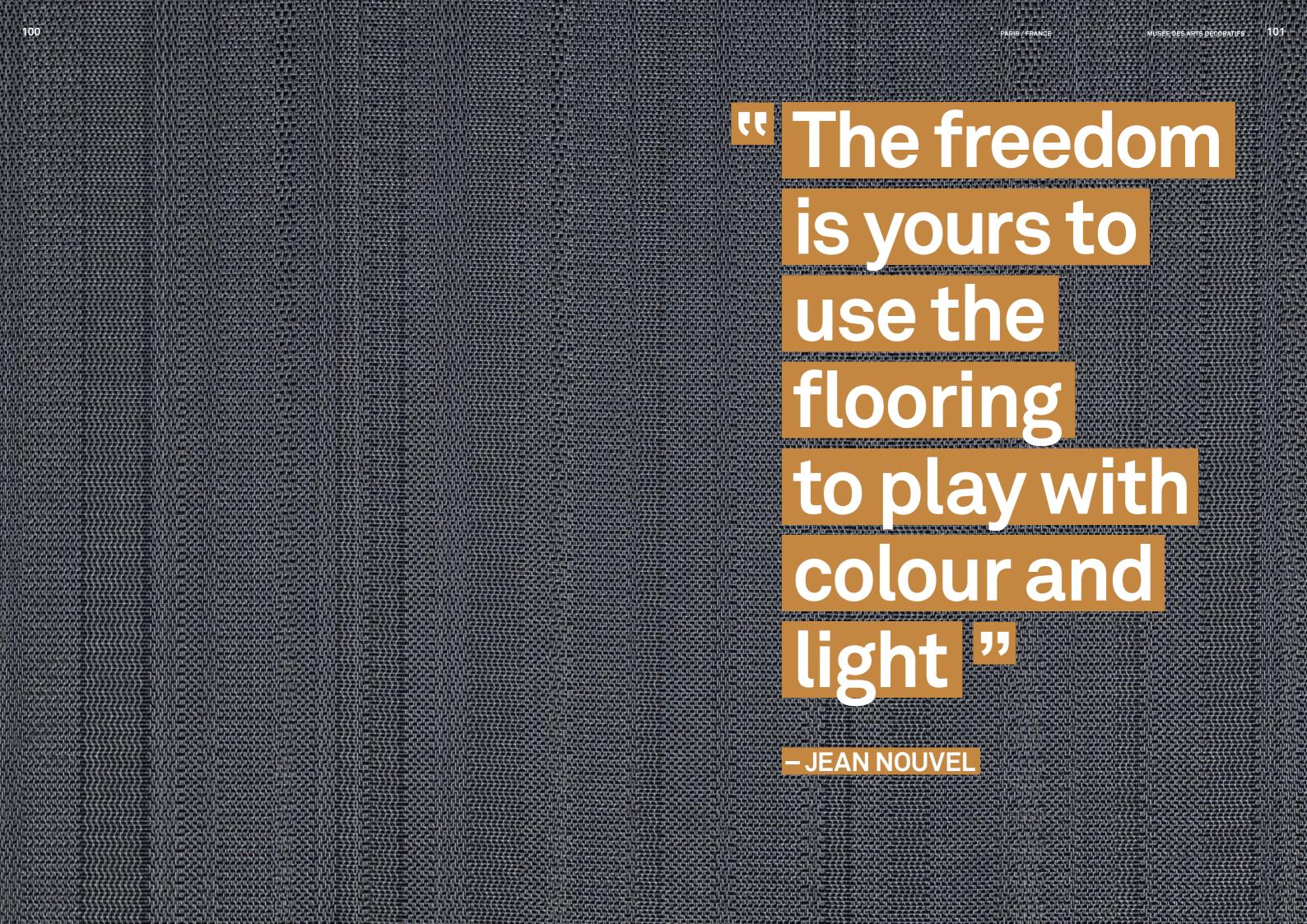


Executions /





Alexis Paoli



# KAROLINSKA INSTITUTET



"We choose Bolon because of its variety of colours and patterns. We aimed for a flexible environment that had the same character -Bolon helped us to create just that"

- CHARLOTTA HALLSTRÖM White Arkitekter

In the renovation of Karolinska Institutet's Student Centre, Stockholm's medical school's student facility, the architects at White aimed to create a design concept that reflects the purpose and the history of the building – a laboratory student space that is closely connected to chemistry and medicine. Inspired by chemistry and the lab environment, the architects combined glass, metal, fluorescent lights and Bolon flooring from the Artisan and Elements collections to create a playful and welcoming environment for the new generation of medical students.

### PROJECT FACTS



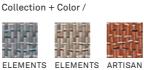
 $\bigcirc$ Stockholm, Sweden

Х 1 020 m<sup>2</sup> / 10 980 ft<sup>2</sup>



 $\bigotimes$ 

Jason Strong



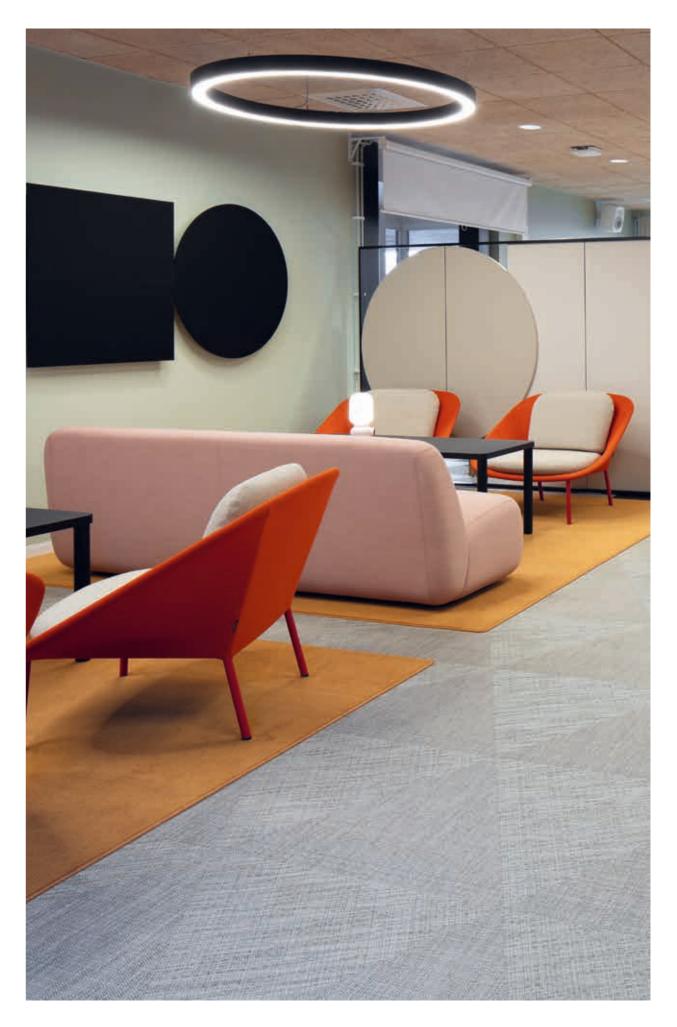
Q



FLOORING SPECS



11.00





At the new Daniel Wellington Hollywood store, Bolon Create Fabrico floors contribute to creating a dynamic, warm and vibrant retail experience. Carefully chosen to harmonise with the store's colour palette and materials, the floor's interaction with the dramatic lighting offers a visual treat from every aspect. Why not drop by and see for yourself?

### PROJECT FACTS



Retail



Los Angeles, United States



100 m²/1 076 ft²







Charlie Bennet

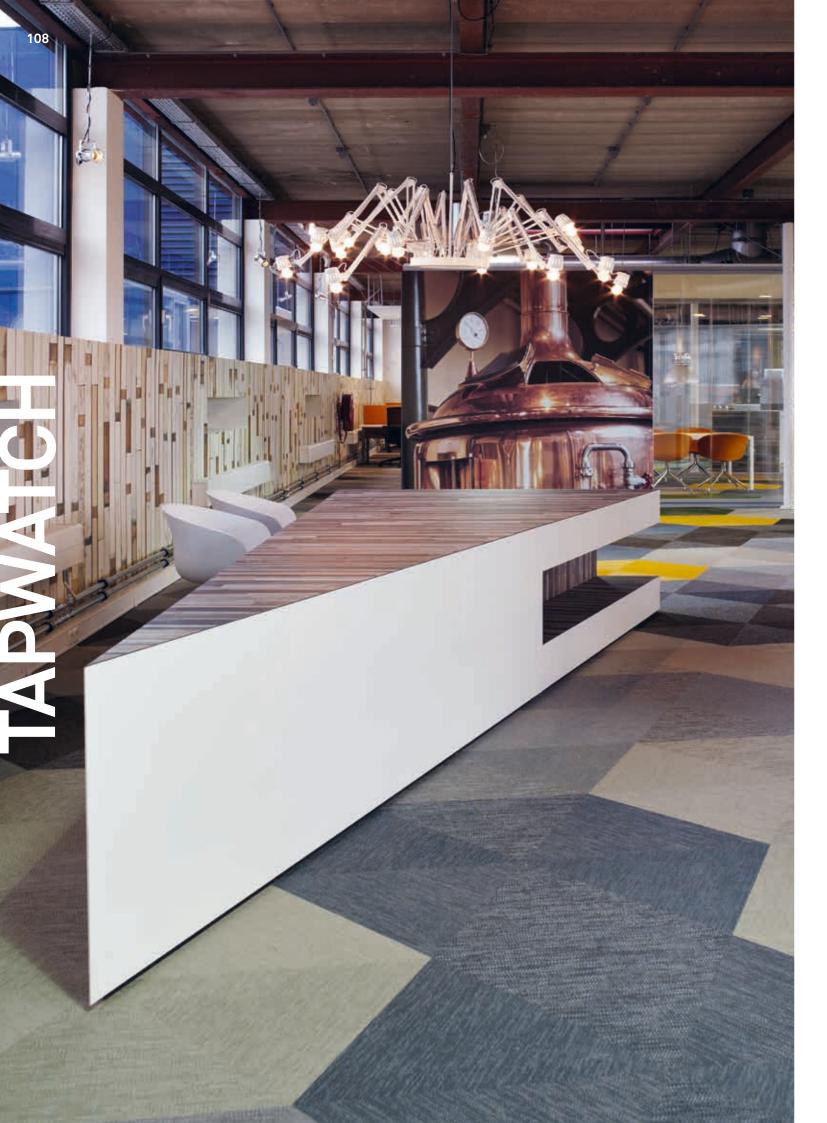
### FLOORING SPECS

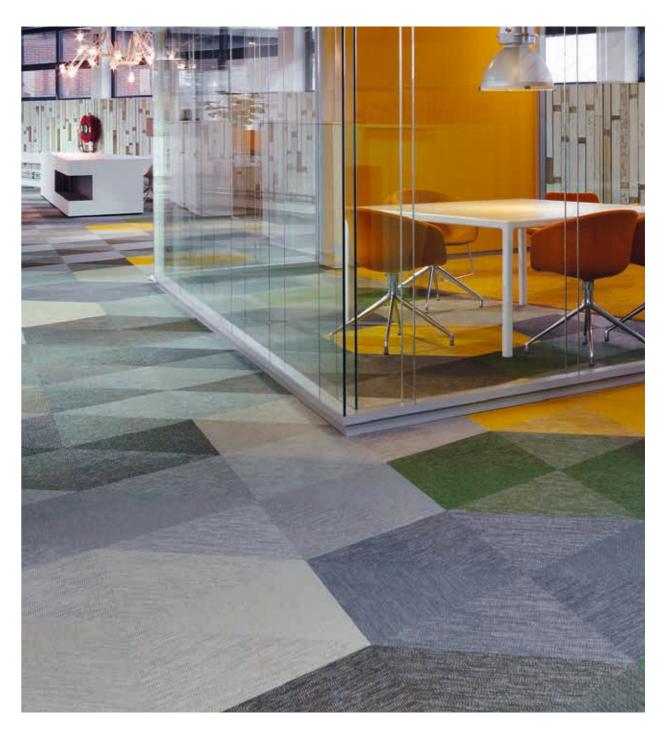
Collection + Color /



Executions /







An old factory in Rotterdam has been revived with a new interior concept and office layout for the company Tapwacht. The architect Maasdam has created a vibrant atmosphere where the Bolon Botanic collection provides a dynamic base. The 500 square meters of flooring consists of triangle Studio tiles in multiple colors that contrasts the industrial raw concrete and visible steelwork of the ceiling. By using Studio tiles, the architect was able to create various visual spatialities within the office space. And the reason for choosing triangles was to emphasize the building's architectural triangle shape. The result of the interior project is a relaxed and inspiring atmosphere that conveys the nature of the Tapwacht business.

### PROJECT FACTS

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Office









450 m²/4 844 ft²





Hans Morren

### **FLOORING SPECS**

Collection + Color /









他们 BOTANIC Cilia



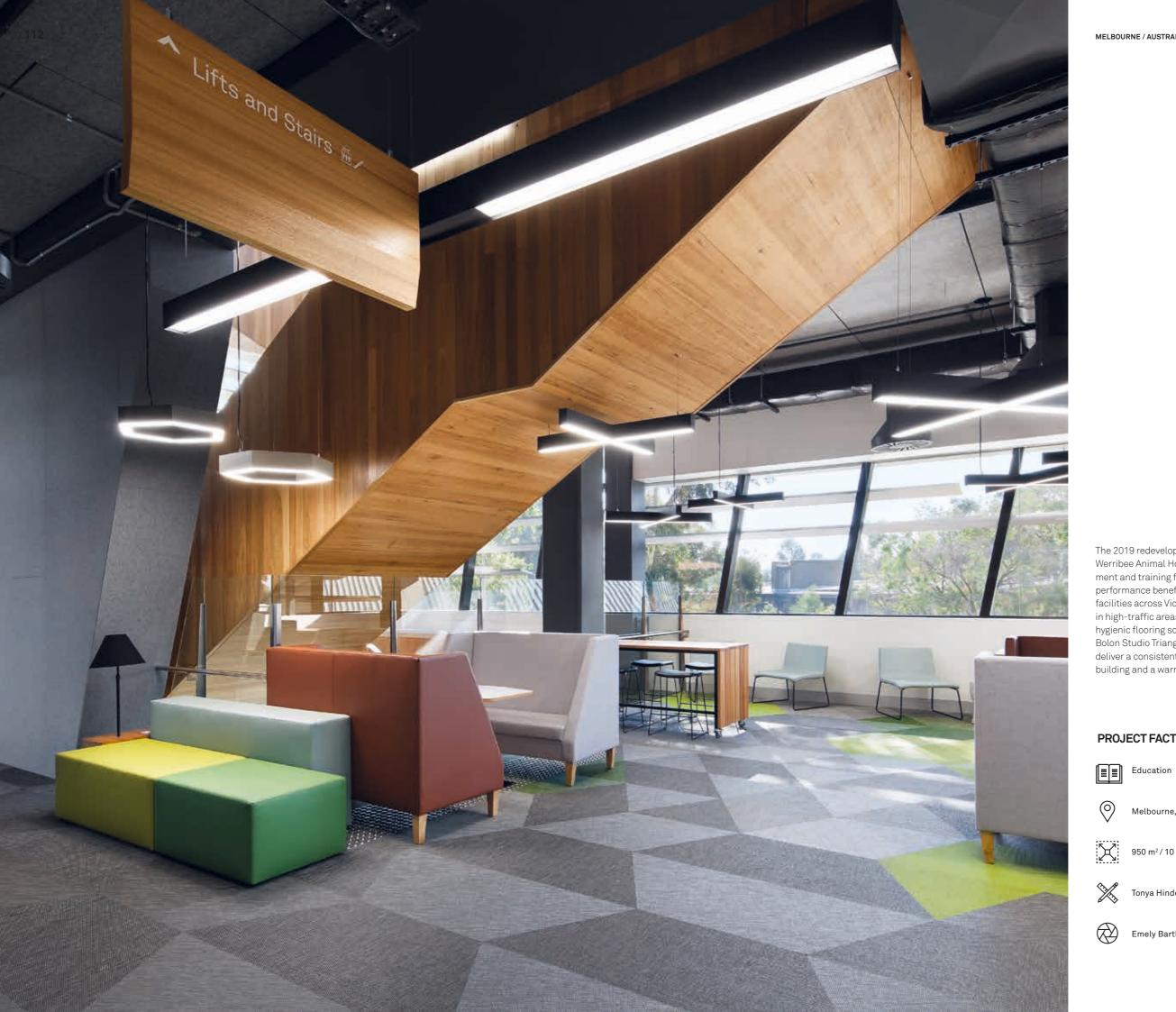
BOTANIC Tilia



Executions /

BOLON STUDIO™ Triangle





The 2019 redevelopment of University of Melbourne's U-Vet Werribee Animal Hospital enhanced facilities for pet treatment and training for future veterinarians. With the proven performance benefits of Bolon in other University of Melbourne facilities across Victoria, Bolon features throughout the space in high-traffic areas to deliver a durable, easy to clean and hygienic flooring solution. Billard Leece Partnership selected Bolon Studio Triangles in Artisan and Botanic collections to deliver a consistent colour scheme with the exterior of the building and a warm and inviting environment inside.

### PROJECT FACTS

### FLOORING SPECS







ARTISAN BOTANIC BOTANIC Malachite Osier Thyme

Executions /



Tonya Hinde Interior Design BOLON STUDIO™ Triangle

Melbourne, Australia

950 m²/10 225 ft²



Emely Bartlett



Los Angeles based architects from Cleve Wilkinson were assigned this \$100 million renovation project of Microsoft's office downtown in Vancouver, Canada. The office design reflects the west coast, offering stunning city views through the floor to ceiling windows. According to Microsoft's CEO Satya Nadella, "the collaborative layout is meant to appeal young coders while simultaneously embodying Microsoft's corporate values". Vibrant colours, including Bolon Artisan and Botanic flooring, punctuate the different open spaces while expressing a modern, collaborative office environment.

### PROJECT FACTS



Office



Vancouver, Canada



145 m²/1 560 ft²



Cleve Wilkinson

### FLOORING SPECS

Collection + Color /



Executions /



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Emma Peters



WAIKIKI HAWAII / UNITED STATES

SHORELINE HOTEL WAIKIN

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### PROJECT FACTS



Collection + Color /





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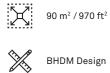
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ROLLS

CUSTOMIZED

Executions /

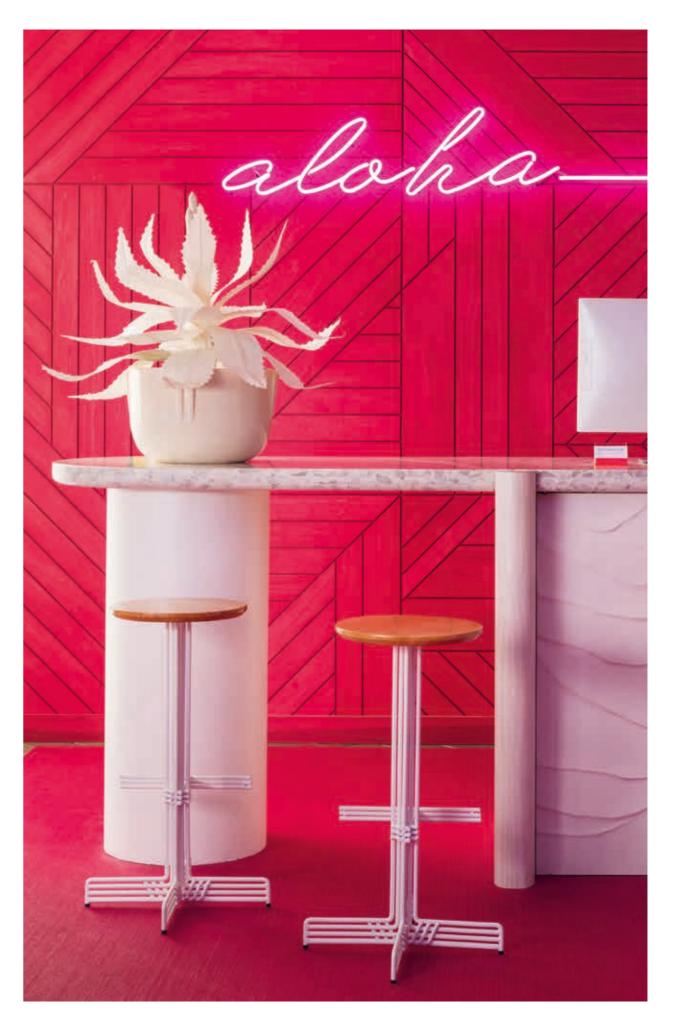
90 m² / 970 ft²



 $\bigotimes$ 

Adam Macchia

Designed to entice the millennial traveler, the double-height lobby of Shoreline Hotel in Waikiki glows with vibrant colours. In a space that pairs hot-pink customized Bolon flooring with a bright-colored interior concept, designer Mazzarini at BDHM Design imitated the tropical colours and textures found in Hawaiian nature to create the perfect tropical getaway.





Finnish design agency Workspace brought inspiring contrasts and disruptive elements to the renovation of the Tallink office in Helsinki. The company, a leading provider of high-quality mini-cruise and passenger transport services in the northern Baltic Sea region, had their office transformed with 400 square meters of Now Champagne, Now Anthracite, Now Titanium and Ethnic Kaise. The result is a welcoming space with a Scandinavian touch that accommodates private conversation and social interaction. Graphic elements with an urban touch make this an office you want to work at!

### PROJECT FACTS



Office



Helsinki, Finland



400 m²/4 305 ft²



Workspace Oy



### FLOORING SPECS

Collection + Color /



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Executions /



BOLON STUDIO™ Triangle



Here Technologies specialize in mapping technology that can be found in multiple applications and industries. For their Dutch hub in Eindhoven they hired M+R Interior Architecture to upgrade the lounge area with 200 square meters of Bolon Studio Wing Tiles. M+R Interior Architecture made use of the extended product catalog at Bolon and used several different articles to create the eclectic space; Botanic Sage, Artisan Jade and Silence Illuminate to name a few. The green and blue hues are highlighted by furniture in the same palette and complemented by green plants.

### PROJECT FACTS

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Office





 $\sum 200 \ m^2 \ / \ 2 \ 152 \ ft^2$ 



M+R Interior Architecture Ecru

Eindhoven, Netherlands



Herman de Winter

### FLOORING SPECS

### Collection + Color /

















SILENCE SILENCE NOW Visual Illuminate Champagne







Kale

ARTISAN ARTISAN















Located in Saariselkä, 260 km north of the Arctic Circle in Finnish Lapland, Javri Lodge claims to be the northernmost hotel in the world. It's a wooden chalet style boutique hotel which attracts visitors who are seeking an escape from a hectic life, often craving an opportunity to experience an intimate connection with nature – while simultaneously staying in a hotel which reflects their ecological and sustainable values.

Apart from sustainable values, a nature-inspired look, and a close connection to nature, the Mehtajarvi owners strongly encourage guests to communicate with each other instead of talking to others via their digital technologies. Cell phones are banned in common areas and only allowed in the hotel rooms, where the owners deliberately chose to not place a TV.

Since the Mehtajarvi couple took over the place in 2016, they had a strong vision of taking sustainable design to new levels. Katja and Juha explain:

"Since we took over the hotel three years ago, it has become clear that respect for nature, guests' appreciation of purity and other general ecological and ethical values are the most important aspects of our hotel philosophy. So those were the most important values when we started to develop the building", say the Mehtajarvi couple. Katja continues: "Part of our sustainability efforts was to choose sustainable materials of the old log house. Our starting point was that we had this 50-year-old house that got about double the size with a modern building part. And that's when Bolon came in to the picture"

They selected Bolon flooring due to its environmental certifications and focus on sustainability, especially its durability and the inclusion of recycled materials in all Bolon collections.



### FLOORING SPECS

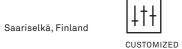


Collection + Color /

Q

ROLLS

Executions /



600 m²/6 458 ft²



Räihä Inter

X

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Kristofer Johnsson



129



The international architectural firm PDM chose Bolon flooring as a key ingredient for the spectacular interior setting at Adidas' new office in Shanghai. The flooring creates cohesion between departments and achieve areas. Adidas and Bolon are no strangers to one another – seven thousand square metres of Bolon flooring features at the company's Amsterdam office.

### PROJECT FACTS





Shanghai, China



350 m²/ 3 767 ft²



PDM International

### FLOORING SPECS

Collection + Color /







вкв Black

Executions /









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### FLOORING SPECS



 $\bigcirc$ Stuttgart, Germany



Executions /

6000 m² / 64 583 ft²

X Behnish Architekten



Collection + Color /

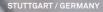
NOW

Anthracite

Although not the same building, the company's head office is still situated in the original site in Rathausplatz in Stuttgart. The architect office Behnish Architekten was in charge of the interior renovation of the office space on the floor above the department store. The 6000 square meters floor space is covered in Bolon flooring where vibrant Botanic Viva is paired with shimmering Now Anthracite and Silver.

The department store Breuninger was founded in 1881.





135

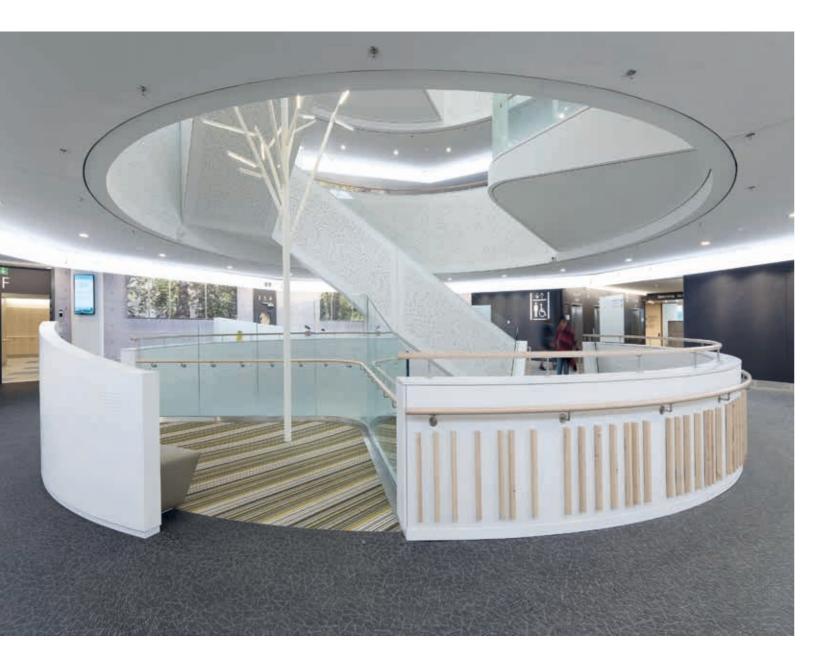
# CHIREC DELTA HOSPITAL

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Chirec Delta Hospital, a new 545-bed state of the art hospital, is located on the Boulevard du Triomphe in the Auderghem Delta Zone in Brussels. The building offers patients an emergency department, cancer treatment center, maternity unit, and 28 operational theatres. The maternity unit alone stands ready to provide more than 3.000 births each year.

The unique layout of the hospital is designed with the patients' care in focus. The spaces have been constructed based on the requirements from the various pathologies to minimize the need for patient movements. The construction foundation is formed as a cylindrical shape from which the higher section rises. The volume of the projecting wings is designed to make the most use of the natural light as possible. In the hospital's center, a cylindrical shape forms an atrium where the waiting lounges and the main staircase are located. For these areas, the interior design team of Belgian architect studio Assar, selected flooring from the Botanic and Graphic collections. The results are welcoming areas for visitors, patients, and employees that also take advantage of the positive health aspect of Bolon's flooring.

### PROJECT FACTS

Healthcare

ASSAR Architects

Brussels, Belgium

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### FLOORING SPECS

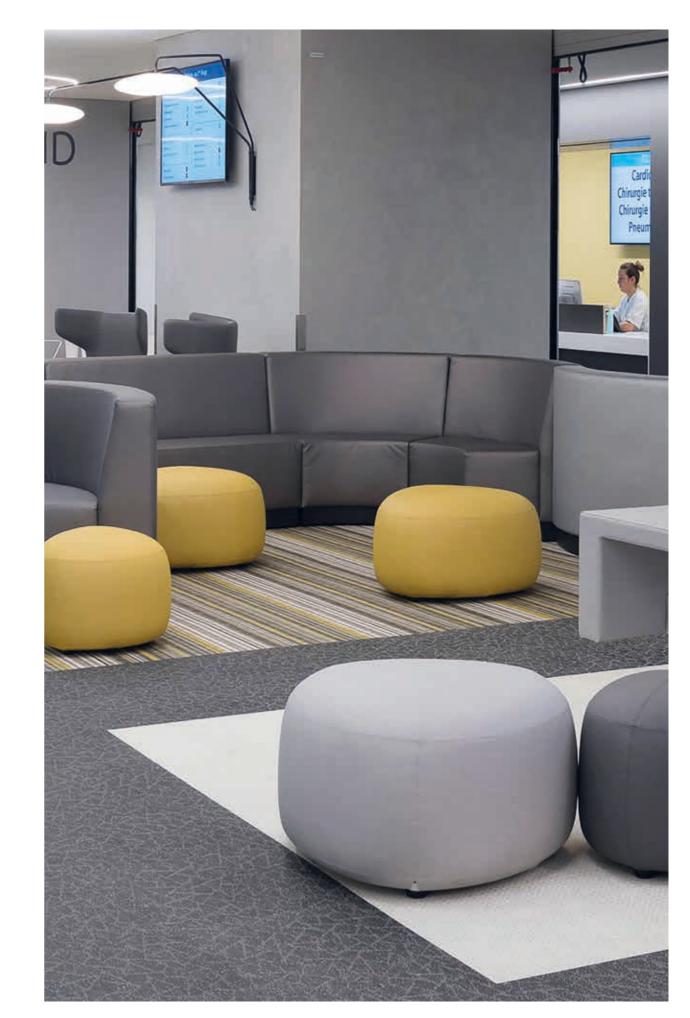


GRAPHIC Texture Grey 414

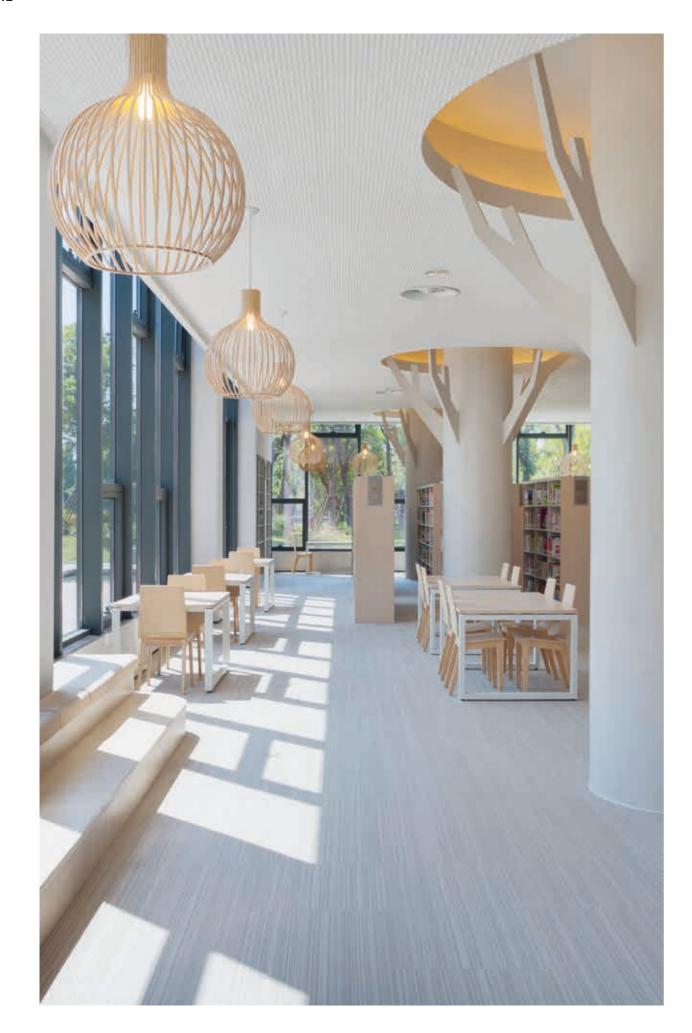
CUSTOMIZED

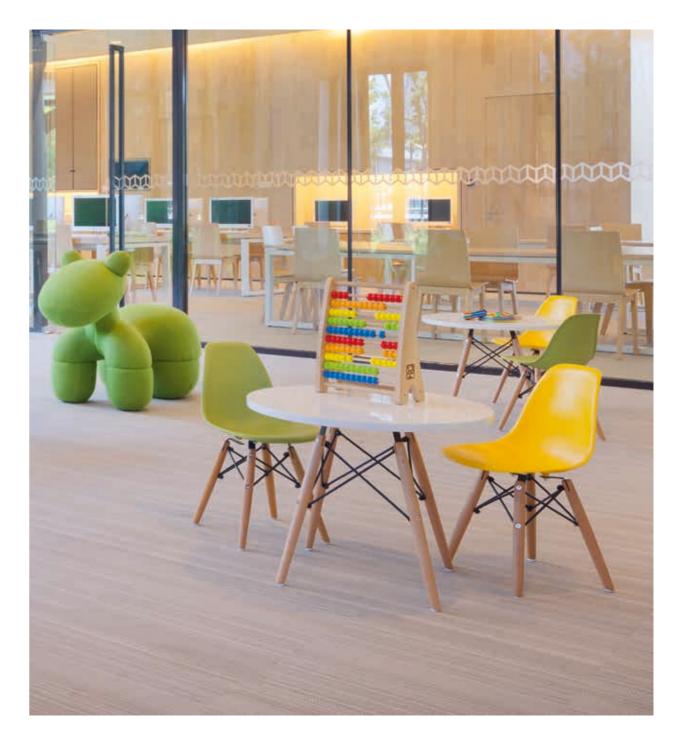
Executions /

Q ROLLS











### FLOORING SPECS

Collection + Color /

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CUSTOMIZED

Executions /

TILES

Shanghai Jiading Public Library by Vermillion Zhou Design Group was awarded winner in Interior Design's Best of Year 2013. 650 square meters of Bolon flooring is paired with warm wood and contemporary product design to create a calm environment ideal for learning and reflection.

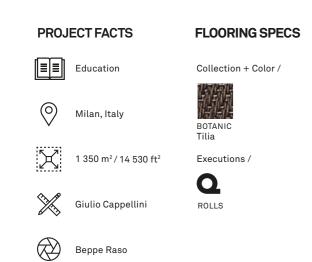




" It has a strong character and the texture of a natural material."

- GUILIO CAPPELLINI









Hassell Studio injected energy into the office of GCU, a commercial insurer in Melbourne Australia. To further intensify the use of geometric triangles in the circulation area, Hassel literally took it up the walls. Featuring 1450 square meters of Botanic Osier and Viva in Bolon Studio triangles, the space is a playful and productive workplace for big ideas and a busy workforce.

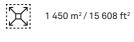
## PROJECT FACTS





Melbourne, Australia







Studio Hassel

#### FLOORING SPECS

Collection + Color /





BOTANIC BOTANIC Viva Osier





Visitors are led through an Art Deco inspired showroom into the Moelven Modus office, guided by angles on the walls and pattern-matched Bolon flooring in large triangles from the Create and Botanic collections. Architect Christina Aponno designed an office/showroom with a modern character, soft shapes and smoked oak frames, along with velvet and brass materials which help to create new norms and standards for the visual style of offices. The design objective of the Moelven Modus Malmö office was to contribute to new ways of working, behaviours, and patterns based on sustainability and flexibility. This was achieved by creating a stylish office showroom which blurs the line between home and work to promote well-being in both an elegant and functional workplace.

The office was named Sweden's most stylish office in 2019.

#### PROJECT FACTS





Malmö, Sweden



245 m²/ 2 637 ft²



Christina Aponno



Andreas Hytthén

#### FLOORING SPECS

Collection + Color /











When the architects at the Oslo-based Lerche Arkitekter AS were asked to design the Norwegian Directorate of Health's office in Oslo's city center, they had quite a task ahead of them. Helsedirektoratet's new 7-story office needed to accommodate 600 employees while allowing for an activity-based work style, open plan orientation and universal accessibility. Architect Birthe Opstad explains that Lerche AS chose customized Bolon flooring in Create with Bolon By You Grey/Liquorice Grey colour, due to its versatility. The flooring met the project's demand of accessibility, sound absorption and ability to use different patterns and colours to guide and mark zones and spaces within the office.

#### PROJECT FACTS





Oslo, Norway



8 000 m²/86 111 ft²





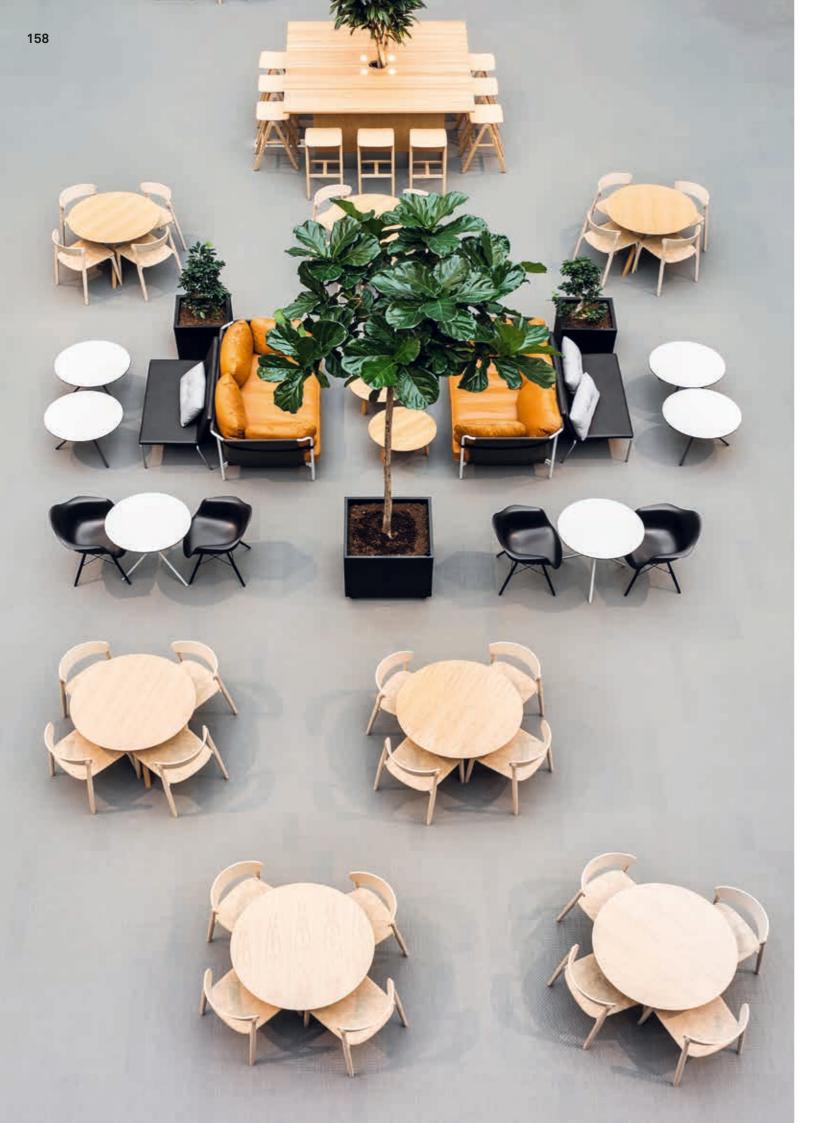
#### FLOORING SPECS

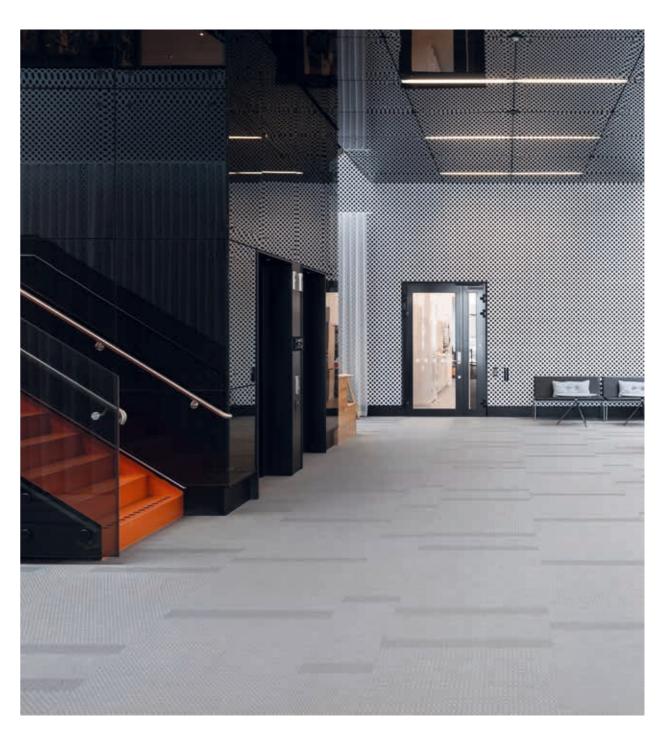
Collection + Color /













# FLOORING SPECS

Collection + Color /

Q

 $\bigotimes$ Jason Strong

On an area formerly used by Västerbotttens regiment, a contemporary red glass building stands out from the surrounding old military brick houses. The remarkable glass construction, designed by the renowned Swedish architect firm of Wingårdhs, functions as office space and was the first building in the city of Umeå to receive the highest assessment level by the environmental certificate: Miljöbyggnad Guld.

In the center of the building, a bright atrium forms a social gathering area. Here, 450 square meters of the Bolon By You collection was chosen to create a beautiful base for the interior expression. The architect's vision of working with smoked glass and black and white elements to create a spectacular brightness Throughout the interior is enhanced by the subtle reflective woven structure of Bolon flooring.



Located in the very heart of Melbourne, the office of Vanguard Investments truly is a reflection of the brand and its values. After a rapid period of growth, the company consolidated two Melbourne offices to create a new, fully-integrated workplace that embodied a new way of working for their 800 staff Australian team. Spread over six floors, Bates Smart was responsible for the interior design and fit out of the new office. Valuing health, wellness and agility for staff, the design embraces flexible working with open work stations and collaboration areas balanced by more private retreats for focused work. With durability, easy maintenance and design versatility in mind, Bolon flooring complements the design aesthetic while adding a subtle but unique feature to each level, including the staircase which connects all six levels.

#### PROJECT FACTS

# **FLOORING SPECS**





Victoria, Australia



1 500 m² / 16 145 ft²



Bates Smart



Sean Fennessy

Collection + Color /



Executions /



BOLON STUDIO™ Scale





Angela Gidden Studio were commissioned to create a collection of café bars and creative spaces for KIN+ILK. The Pontcanna café bar concept is called "ink dipped". It adopts Angela Gidden studios signature aesthetic with a 'quiet geometry' creating a calm rhythm through the space, as well as natural colour palettes lifted with pops of graphic cobalt and inky accents layered with threads of textures. The concept is a comfortable blend of contemporary Welsh & Scandinavian elements, grounded by the stunning bespoke Stripe design in Blueberry Blue from the Bolon By You collection.

#### PROJECT FACTS



Dining



O Cardiff, UK



123 m²/1 324 ft²



Angela Gidden Studio



Collection + Color /



BOLON BY YOU STRIPE Black / Blueberry Blue





ROLLS



Dave Manton of The Photodrome



Tecan, a leading producer of automated laboratory instruments approached design and architecture agency Holm when they were looking to revamp the perception of their brand in their Zurich office. With the creative help of Holm, Tecan transformed its HQ entrance, reception and showroom lab, turning it into a space and an interior environment that through the grey Bolon Elements Ash flooring, beautiful lighting, pastel coloured furniture and high ceiling, succeeds in immersing both Tecan's visitors and their employees in the Tecan world.

### PROJECT FACTS

# FLOORING SPECS





Männedorf, Switzerland



295 m²/ 3 175 ft²





Collection + Color /

ELEMENTS Ash



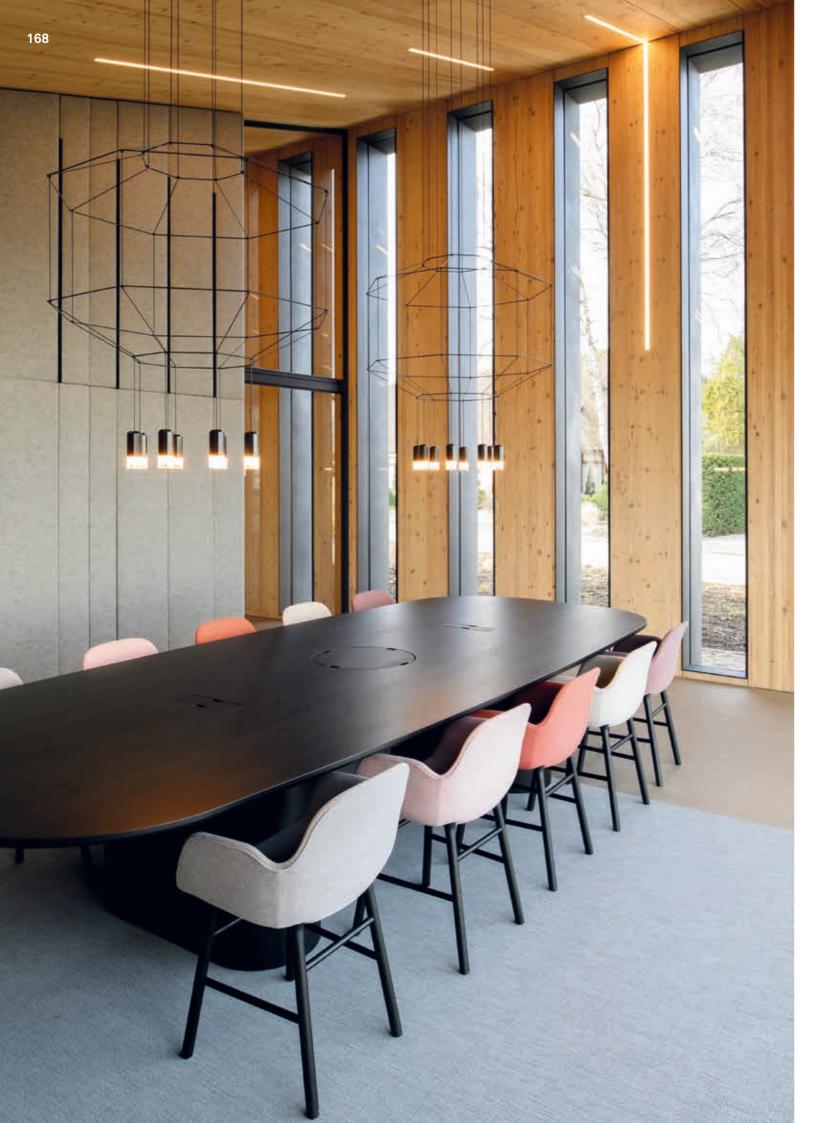


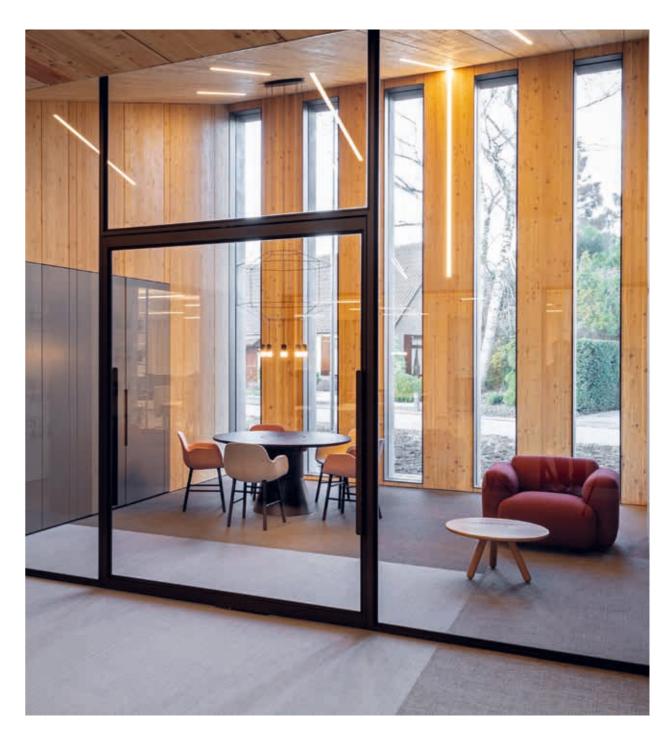


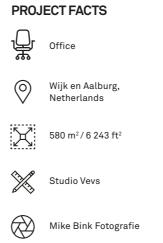


DTI GROUP









#### FLOORING SPECS

Collection + Color /

BOTANIC Osier ETHNIC Kaise

NOW NOW Silver Champagne

Executions /

ROLLS

Dutch design agency, Studio Vevs, redesigned Dti Group's traditional office in Amsterdam, transforming it into a modern workplace that mirrors Dti Group's values and spirit.

Going one step further than a renovation, VEVS suggested a demolishment of a full section of the building along with a new flooring and design concept that is meant to reflect the Dutch agricultural landscape. Installed on an area of 600 square meters, Bolon flooring from several collections complements round and organic furniture shapes that creates the perfect balance between minimalism and warmth.



Japanese venture company, Asucre tasked architect studio HOAP to design the entrance to their Tokyo office. Aiming to express both the feelings of trustworthiness and safety, HOAP focused on creating a spatial expression of calmness and serenity by combining wood and Bolon flooring.

### PROJECT FACTS





Tokyo, Japan





### FLOORING SPECS

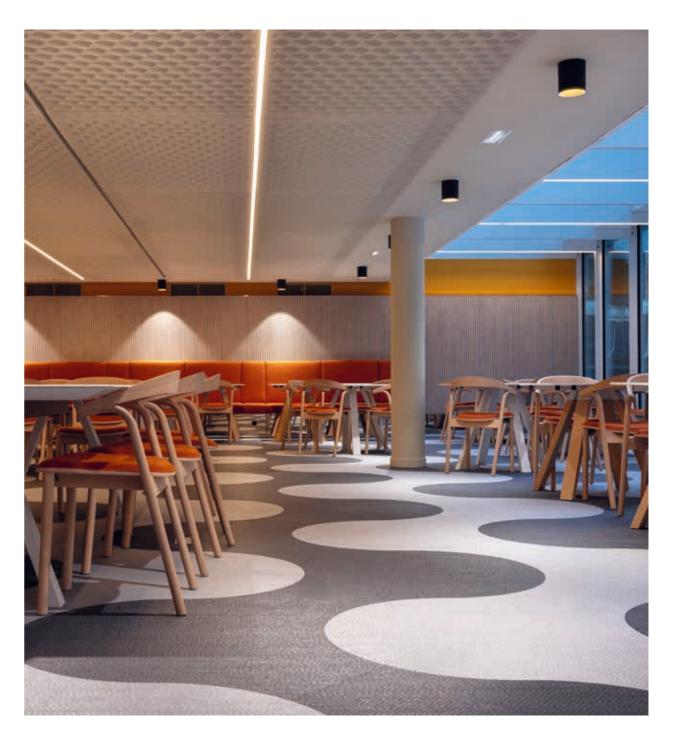
Collection + Color /



GRAPHIC Texture Beige







Neighbouring the Place de l'Etoile, in the heart of the historic district in Paris, the building of 32 Guersant houses impressive 13 600 square meters of offices that are defined by people and culture rather than inflexible geometry. With the aim of throwing off the shackles of outdated office design, the building features innovative spaces, where a modern design mindset has been put at the centre of the project. The common areas, around 2 100 square meters was design by the French agency Canal Architecture, where custom-made Bolon flooring gives the space a clear 70's vibe behind 32 Guersant's elegant glass and aluminum façade.

#### PROJECT FACTS



Dining



Paris, France



700 m² / 7 534 ft²



Canal Architecture



François Molière

#### FLOORING SPECS

Collection + Color /



NOW Anthracite

Executions /

NOW Silver



CUSTOMIZED

1. 3





The Original Sokos Hotel is a soothing oasis, placed within the busy Mall of Tripla, the largest shopping mall in the Nordic countries. With 430 rooms, the interior has an inviting and warm atmosphere dominated by the serenity of Scandinavian design. The feeling of a home away from home is tangible from the large communal spaces all the way to the rooms. Focused on sustainability, the hotel has no unnecessary elements and every detail is chosen to stand the test of time. Blond wood, light colours and stone is complemented by 5500 sqm Bolon Bkb Sisal Plain Beige and Elements Birch, the result is a stylish hotel with a soft sense of community.

### PROJECT FACTS



O Helsinki, Finland



5 500 m²/ 59 201 ft²

Fyra

#### FLOORING SPECS

Collection + Color /





BKB ELEME Sisal Plain Birch Beige

Executions /

Q



